CITY on a HILL

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'UC—We Won't Be—Part Of Inequality'

see pages 2 & 9

National Secretaries' Day
Wednesday, April 24

see pages 23 & 24

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ARTS: Chris Rogers—Editor, Sara Bethel, Karen Cox, Pat Gallagher, Dan Gregory, Mark Howell, Eric Marcus, Peter Pressnell, Christine Schmidt—Writers/Columnists

PHOTOGRAPHY: Holger Leue—Editor, Erica Akers, Janet Eno—Photographers

TYPESETTING: Mary Stevens—Typesetting Manager, Elizabeth Bolin, Becky Dennison, Lisa Gaugler, Maureen Long, Rosemary Rodriguez—Typesetters

PRODUCTION: Mary Stevens—Production Manager, Kevin Hayes—Assistant Manager, Lisa Aguilar, Ann Marie Gregory—Artists, Jennifer Rice—Advertising Designer, Eric Chan—Jessica Seigerman—Assistant Designers

CONTRIBUTORS: Steve D'Onofrio, Steve Hitterman, Dan Hines, Melanie Kay, Frank Lawrence, Dan Siegel, Ann Stairs, Annie Vaca, Chris Van De Velde, Richard von Busack, Todd Woody, Carter Young

CIRCULATION: Eric Otto Berg—Manager, Gustavo Canales, Raymond Granados, Preston Nichols—Assistants

ADVERTISING: Anita Wilson—Manager, Hans Seidl—Advertising Representative

COPY: Doug Reed—Editor, Rose Keller, Eric Shaw—Proofreaders

GENERAL MANAGER: Eve Levine

EDITOR-IN-CHIEF: Lisa Crystal

COVER:
Melissa Sikes

PHOTOS by Holger Leue

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

REAGAN QUOTE OF THE WEEK: "Democracy...has advantages that are profoundly practical. Democratic states do not attack neighbors and destabilize regions; democratic states do not find it easy to declare and carry out war. Democratic states are not by nature militaristic; democracies are traditionally reluctant to spend a great deal of money on arms. Democratic states have built-in controls on aggresive, expansionist behavior, because democratic states must first marshall wide popular support before they move." Our president, in a speech before the Nicaraguan Refugee Fund dinner Monday night, April 15, 1985.

WHO INVITED THIS GUY?: Resorting to his most unsubstantiated and brutal declarations yet against the Sandinista government in Nicaragua, President Reagan launched his final week of campaigning for aid to the contras by speaking before the Nicaraguan Refugee Fund dinner Monday. The refugee group was recently established in the US. Reagan is asking Congress for $14 million in "humanitarian" aid to the contra force his administration created in 1981.

But the "peace initiative," as he likes to call it, would include a 60-day cease-fire between the contras and the Sandinistas. If the Sandinistas violate the cease-fire or refuse to negotiate with the contras within that time, Reagan would be free to use the funds for military aid.

Reagan's doublespeak was at its all-time high in the dinner speech. "A vote against this proposal is literally a vote against peace," Reagan said, claiming that without contra support the region would be more susceptible to war. In support of the aid he added, "We want the killing and the bloodshed and the brutality to end." Reagan said the Sandinistas were responsible for torturing and murdering political prisoners and dismissed a recent report by US lawyers detailing atrocities by the contras against civilians, saying the report was conducted by Sandinista sympathizers.

In a separate speech this week Reagan attacked the Nicaraguan government's treatment of religion, going so far as to claim that the Sandinistas burned down a Nicaraguan synagogue and wrote on the walls that "what Hitler began we will continue." Reagan declared that Pope John Paul II called the president and acknowledged his support of the new plan, but Reagan offered no details about the message. KPFA radio, which reported Reagan's claim, said that the Vatican refused to comment on Reagan's statement. Congress is expected to vote on contra aid in April. So far this year congressional supporters say the vote could go either way.

YOU CAN'T STOP THE SPIRIT: The Reverend Jesse Jackson visited the anti-apartheid protestors at Columbia University this week, calling the blockaders "courageous" and saying they "represent a radical departure from the self-indulgent yuppies." Since the beginning of April students and some faculty members have blockaded the entrance to Hamilton Hall, an academic and administrative center, calling on the university to divest the $35.5 million it has invested in 26 companies doing business in South Africa.

Student protestor Maggie Levine told *City on a Hill* that Jackson also met with university president Dr. Michael I. Sovern and called on him to set up a meeting with Ivy League school presidents to discuss divestment. Levine described the meeting as the "biggest concession [the protestors] have won so far." Columbia's protest differs from those at UC Berkeley and Rutgers University because Columbia is currently barred by a judge's restraining order from forcibly removing or arresting the blockaders.

UCB

Not Just a Symbol

IN THE HEAT OF ANTI-apartheid demonstrations across the nation, UC Berkeley exploded this past week with sit-ins, police arrests and a student strike. UCB students, staff and faculty and Berkeley community members are demanding that the UC Regents divest their $1.7 billion investment portfolio from companies that do business in South Africa. At press time 158 people have been arrested for trespassing and illegal lodging on the steps of UCB's Sproul Hall and in the entrance to University Hall.

"We're not sitting here for symbolism," said Gary, who declined to give his last name. "After months and months of protesting, the administration is paying no heed to our demands." However, he continued, "We're making them do something about it now."

The protest started on April 10 as 200 people gathered at Sproul Hall and renamed the hall and plaza after Steven Biko, a Black South African student leader who was brutally murdered by the South African police in 1976. By night time 100 students decided to stage a sit-in. They covered the wall with banners and blocked the main entrance to Biko Hall. Since that night between 100-600 students have remained on the steps and have refused to leave until their demands are met.

UCB Chancellor Ira Heiman said that the protest could continue "only if it was legal and within UC rules." Specifically, the UCB administration asked the protesters to provide access to the main entrance, remove lodging material and mattresses, and to refrain from camping on the lawn.

By April 15, the Eastside crowd swelled to approximately 2000 as the chancellor declared the sit-in illegal. The UC administration in response to student demands, also offered to hold a forum on April 24 at which students could voice their views on UC investments. Administration officials said the Regents would be invited to the forum and that they would be sent a report of the meeting. But the group decided that this was not enough. By Tuesday evening, despite rumors of arrests, 200 people prepared to stand their ground.

The UC police gave three warnings that the sit-in must stop before they were authorized to arrest people for trespassing before the police began arrests. The 45 arresting officers were instructed to use as little force as possible. Protests were peaceful. Even people at the 24 hour vigil at Biko Hall did not resist arrest.

"I'm charged with trying to create peace in South Africa," stated one man. The majority of those arrested used the name Stephen Biko as they were booked. They were all released on their own recognizance on April 17, but are scheduled to reappear in court at a future date.

Seventeen UC Berkeley student senators were also arrested for blockading the entrance of University Hall. The senators were demanding that the charges be dropped against those arrested at Biko Hall and that the University not take any disciplinary actions against the students. "The University is asking for a lot more trouble than they bargained for," stated Student Senator Ross Hammond.

The University's actions only fueled the enthusiasm of the Berkeley protesters. Tuesday night 600 people slept on the steps and on Wednesday 5000-7000 rallied in Biko Plaza. Observers said it was the largest crowd in UCB's history, breaking records set by the Free Speech protests of the '60s.

UCB students and the Association of Graduate Student Employees also called a strike of classes on April 17. According to Michael Shapiro of the *Daily Californian*, at least one-third of the students boycotted their classes. AFSCME, the Berkeley City Council and State Assemblymember Maxine Waters, among others, have endorsed the sit-in and all the protesters' demands.

A number of businesses are donating food and other materials to the protesters and teaching assistants are setting up tutoring tables in Biko Plaza. By all indicators, people are settling in for a while as Biko Plaza becomes the home for a new and powerful student message.

"People are starting to realize," said Mark Lilly of the Stephen Biko Central Committee, "that the same system that's oppressing people in South Africa is the same system that is oppressing us here."

Mark Gilbert and Charlotte Kaufman

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Krugerrand Protests Mount

Blood Money Boycott

by Chris Geiger

THE HEAT IS ON FOR local merchants who deal in the South African Krugerrand. Despite scanty advertising, about 100 people turned out Friday to picket the Santa Cruz Coin Exchange, which deals in the gold coin. Protest organizers want shop owner Bud Cummings to halt his Krugerrand sales, which they say directly subsidize South Africa's racist policies. Although he "seems against apartheid," according to one protestor, Cummings has so far resisted the demands.

"Across the country, people are being arrested and students are being kicked out of schools to protest apartheid," said Santa Cruz City Councilmember Mike Rotkin, who spoke at the rally preceding the picket. "Opposing Krugerrand sales in Santa Cruz seems like a particularly appropriate way to show our concern."

About 70 demonstrators began the march from the San Lorenzo Park rally site to the shop on Soquel Avenue, and their numbers had swelled to about 100 when they arrived. By comparison, the previous week's picketing drew about 20 people. Chanting loudly, they circled the shop's building and marched up and down the sidewalk in front. Car horns and supportive shouts from spectators in the street added to the din, and passing motorcyclists raised leathered fists in solidarity.

Two protest organizers entered the shop and asked Cummings to sign a proclamation stating he would no longer sell Krugerrands. Cummings declined. "You know my feelings...you talked to me before, very peacefully," he said. "I don't have any Krugerrands right now, but if someone wanted me to order them I would."

Noticeably upset, Cummings would not comment to the press. At one point, he threatened to call police, and swatted at one reporter's microphone.

At the time of the confrontation, one customer—Hector Gallardo—was in the process of buying a Canadian Maple Leaf, another gold coin. Gallardo later told *City on a Hill* he would no longer buy Krugerrands, although he has in the past. "It never dawned on me [the connection to South African racism] until I saw the TV special with Ted Koppel," he said, referring to a recent CBS News special filmed in South Africa.

In general, Gallardo supported the protestors, and termed the picketing a "good start." His one criticism was that the South African government has already made its money long before the coins reach Santa Cruz. "You've got to hit the big boys more than the small shops," he said.

> *'It's not enough for us to be non-racist; we must be anti-racist. And apartheid is the fullest expression of racism in the world.'*
>
> —Frank Bellizzi

Protest co-organizer Julie Jacobson of the Free South Africa Committee said the protestors "want to negotiate with Cummings, not alienate him." But after discussing the apartheid issue with him several times over a three-week period, Jacobson said she felt they had "exhausted other means" for stopping the Krugerrand sales. "It's not like we're picking on the 'little guy,'" she said. "He's told us he's the largest [Krugerrand] dealer in the county."

Speakers from several organizations addressed the rally before the picket. Luther Wallace, representing the Rainbow coalition, quoted the South African singer Masaquela. "Whose gold is this?" he asked, alluding to the meager pay and high death rate among Black South African gold miners. "If he [Cummings] is making a contribution to that [South African] system, he's making a contribution to those deaths."

Wallace said the face of Paul Kruger, depicted on the Krugerrand, is "the face of someone we should all despise." Kruger—the coin's namesake—was an early proponent of racist philosophies.

Rotkin termed the Krugerrand "blood money," due to its distinction as South Africa's largest single export.

The city of Santa Cruz has already divested its funds from banks doing business in South Africa, Rotkin added, by way of Measure "B," passed two years ago. But federal law still prohibits city and county governments from investing in locally-owned credit unions. That law needs to be changed, he said, if residents are to have a real control over their city's assets.

Photo by Chris Geiger

Anjie Wallace was one of about 100 people picketing the Santa Cruz Coin Exchange Friday

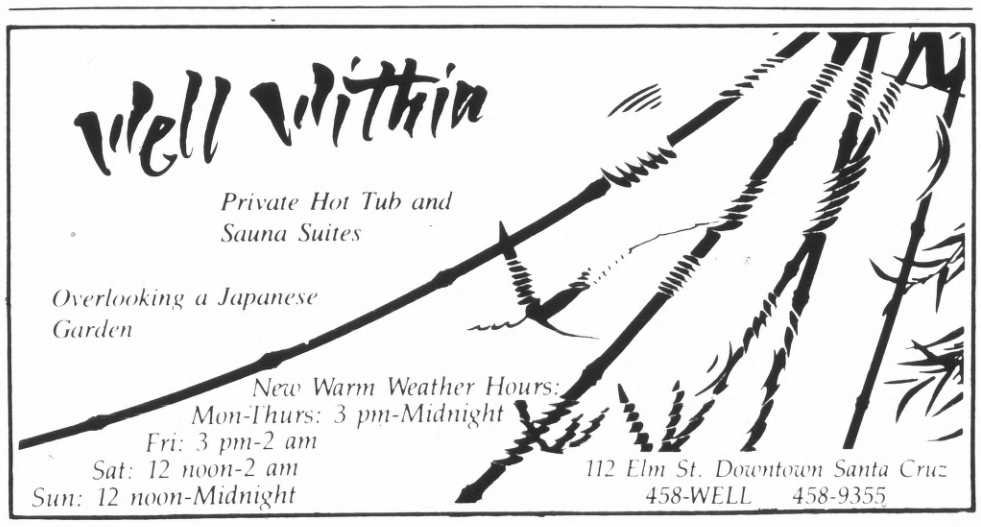
Another speaker, Marta Repollet of the Committee in Solidarity with Peoples of the Americas (CISPA), called for a heightened local drive for UC divestment from South Africa. The UC Regents presently have about $1.8 billion invested in companies doing business with that country, "but the Regents aren't interested in ending apartheid," she said. Repollet added that the UCSC community needs to grow more active—as students in Berkeley have done—in demanding divestment.

The Berkeley students occupied the steps of Sproul Hall last week demanding UC divestment, renaming the building "Steven Biko Hall" after the martyred South African rebel. Frank Bellizzi, representing the Bay Area Free South African Movement, delivered a message to UCSC from the UCB students at the rally: "Get out of your classes, get off your asses, and divest from South Africa now!"

Students at Carnegie-Mellon University, Columbia University, Rutgers University and the University of Massachusetts-Amherst have also initiated divestment movements, Bellizzi added, although publicity from the mainstream press has been "minimized."

Along with fellow speaker Marta Samano of the Beach Flats Defense Committee, Bellizzi noted that racism is not limited to South Africa, but appeals all over the world—including, for example, the US government's dealings with undocumented farm workers. "It's not enough for us to be non-racist; we must be anti-racist," he said. "And apartheid—or 'apart-hate'—is the fullest expression of racism in the world."

Further picketing and demonstrations are in the works, although the dates haven't been set, according to protest co-organizer Mark Farrell. he said similar actions are planned against other Krugerrand dealers. ✓



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ANNOUNCEMENT

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Students may propose their own work, or faculty may make nominations. All submissions, including tapes of musical works, must be completed and submitted with application/nomination forms. Exceptions will be made in the case of works of art which must be completed, but cannot be safely or adequately stored, or dance or theater performances that cannot be videotaped. Highly technical papers should be accompanied by a one-page abstract in non-technical language, and Student Service projects should include letters from two or three referees evaluating the project.

Nominations/applications must be submitted during the period of *April 29-May 17, 1985,* to the Chancellor's Office. Nomination/Application Forms are available from *the Chancellor's, Student Activities and College Offices.*

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For more information, please contact Professor Loki Pandey, Chair, Chancellor's Undergraduate Awards Committee, at Ext. 4674 or [illegible] or call Kerry Fitzgerald, Chancellor's Office, at Ext. 2058.

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SUPPORT SUNFLOWER HOUSE

Karl Lamb Leaves UCSC

Joining Ranks

Photo by HOLGER LEUE

by David Miller

THE UNITED STATES Naval Academy is probably the last place you would expect to find a former UCSC faculty member, especially one who has fought for years in defense of the type of liberal education proposed by the founders of this institution. But Politics Professor Karl Lamb has managed to grapple with such a dilemma. Ever since December when he accepted a position as academic dean of the Naval Academy at Annapolis, the chair of the UCSC politics board has been answering a recurring question: Why Annapolis?

"It's a combination of two things—the challenge of Annapolis and the feeling that my usefulness here has declined," said, Lamb, who never seems to be without either gum or cigarettes. Inside his office at Cowell, 20 years of books have collected on every conceivable surface in the room.

According to Lamb, the challenge was spelled out recently by Secretary of the Navy John Lahman,who stated that he wants to reform the Naval Academy to make it and the Navy less technocratic. If Lamb has his way, the cadets at Annapolis will soon receive a healthy dose of philosophy, English literature, and Greek history to go along with their standard program of military training. "I don't plan to be a revolutionary, but I'll make some changes on the margins," he said.

Lamb believes that the Naval Academy is ready for a taste of the kind of alternative education students receive at UCSC, and he plans to bring to Annapolis a vision of the Santa Cruz experience. "I don't think the academy is prepared to abolish grades, but it does seem to have a certain kind of skepticism of traditional American education," he remarked.

If Lamb is correct in this assertion, then he is probably the right person for the job. His long association with alternative methods of education predates his days at UCSC. In the early 1950s, he became exposed to the residential college system for the first time at Yale, where he received an undergraduate degree. There, he majored in English literature and became "Scholar of the House" in creative writing. "I thought I would be the next great American novelist," quipped Lamb in reference to his work on a novel which he never published.

As a Rhodes scholar at Oxford, Lamb became further indoctrinated in the collegiate system of education. While in England, he discovered his professional calling was political science, and he eventually wrote his thesis on the US congressional election of 1938. He later became an associate professor of political science at the University of Michigan.

In 1962, UCSC's first chancellor Dean McHenry asked Lamb to come to Santa Cruz as a planning consultant during the early stages of the campus. McHenry wanted to hire someone who was familiar with the Oxford—Cambridge collegiate mode and thought that Lamb fit that bill pretty well. Since that time, Lamb has held a variety of positions at UCSC, including associate dean of the graduate division, interim Cowell provost, and his current post as head of the politics board. He has been a member of the Cowell faculty since 1965.

Last week, Lamb took a walk around the campus and reminisced about his time spent at UCSC. Looking out toward Monterey Bay, he pointed to the East Field where students lived in trailers before the dorms were built at Stevenson and Cowell and to the Fieldhouse, which once served as both a dining and a large lecture hall for all students. Lamb characterized UCSC's early years as both exhausting and exciting. "Everybody really gave themselves to the enterprise and there was a great excitement of doing something revolutionary and distinctive," he noted. "There was a sense of building a common venture that was tremendously exciting."

The cadets at Annapolis will receive a healthy dose of philosophy, literature and Greek history.

Ever since those early years, Lamb has tried to maintain the enthusiasm for innovative undergraduate education set in motion by the founders of the campus. Past struggles over original UCSC ideals remain fresh in his mind. "One of my fondest memories is of a mass meeting in the Cowell dining hall to protest the grade option when Jasper Rose stood up and said [He imitates an English accent], 'Grading is a method of sorting vegetables'."

LAMB CONTINUES TO promote the collegiate system and the preservation of the narrative evaluation system at UCSC. He cautions about such proposals as the 20-year plan, which he believes could deteriorate the quality of undergraduate education by bringing in too many graduate students and placing them in programs which lack a solid undergraduate foundation. "My fear for the institution is that its chance to become really distinctive has evaporated. That is the danger facing us," said Lamb.

One major reason Lamb is attracted to Annapolis is that its students are all undergraduates. "I believe that learning has an element of joy and playfulness to it, and that sense of mental adventure is a lot harder to find among graduate students." The Naval Academy also appeals to Lamb because it has a "clearly articulated purpose," to prepare its students mentally, morally, and physically for a career in the naval service.

"The Naval Academy," he admits, "is a very different place, and it would be a little pompous of me to distill the meaning of UCSC, but I think there are some Santa Cruz ideas that are worth exploring at any institution." Although he proposes that students at Annapolis pass a comprehensive examination before receiving their degree, he believes in a vision of education that is not tied to credit hours or to grades compiled by the registrar.

According to Lamb, the success of a place like UCSC lies in the extent to which students discover the value of learning for its own sake, a feeling that he wants to cultivate at the Naval Academy. "It would seem to me a curious thing to take the flame of UCSC and keep it burning at Annapolis, but given the different environment, I think it's possible."

Not surprisingly, Lamb has gotten some strange reactions from the press and the public in general since he announced his decision, "I think they saw it as a man-bites-dog story," he said of a recent article in the *Sentinel*. "They couldn't imagine anyone from Santa Cruz going to the Naval Academy." According to Lamb, one letter to a newspaper went so far as to proclaim, "There's joy in the Kremlin today."

Lamb tries to ignore such unfavorable commentary. He sees little conflict in his decision to leave UCSC for the Naval Academy, claiming that the two institutions are not as different as one might think. "You could argue," he proposed, "that Santa Cruz is hastening into engineering and technology and the Naval Academy is expanding its offerings in humanities."

Of course, Lamb might find the differences at Annapolis to be more of a problem than he anticipated. Longtime friend and colleague Dean McHenry has advised Lamb to take a leave of absence rather than resign, just in case things fail to turn out as planned. Although McHenry believes that Lamb will do well at Annapolis, he warns that the present commitment to a new educational philosophy at the Naval Academy might not last very long. McHenry points out that while Lamb's position is permanent, the superintendent is scheduled to be replaced in a few years. "If some hard-nosed nautical fellow were to follow [the present superintendent], the situation at the Academy could change drastically and Karl could find it untenable," McHenry remarked.

But Lamb feels confident that this new experience will be fruitful and lasting. Although he expects to return to Santa Cruz at some point, Lamb is secure about his decision. "It was very exciting to come to Santa Cruz, to be in on it from the beginning, to help plan it and see it grow up. I've been here through thick and thin—good times and bad, but now it's time to move on."

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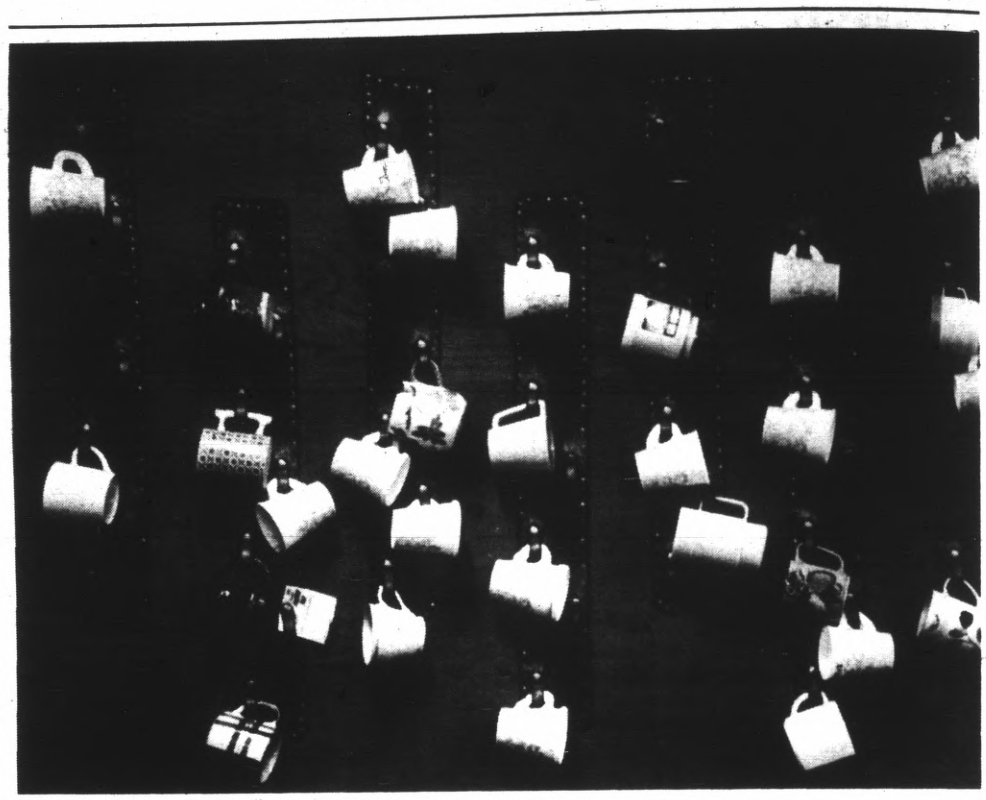

Photo by HOLGER LEUE

"I like coffee and you like tea..."

No Food for Thought

Action for the Hungry is sponsoring a campuswide fast on April 25 to raise money for international and local hunger relief funds. The fast directly involves University residents who use the SAGA meal-plan system. "It's a good way for students to tangibly be doing something about hunger," said fast-coordinator Lisa Washington.

For each student that decides to fast SAGA will donate the cost of three daily meals to Action for the Hungry. From April 19 to 23, students can sign up to skip their meals at college dining hall entrances. The day of fasting will end with a "breaking of the fast celebration" at the Merrill Rec Room starting at 5:45pm. An "authentic African meal" will be served followed by a showing of *Beginning Changes* a documentary on African famine victims.

Seventy percent of the funds raised from the fast will go to OxFam America's African famine relief fund. The rest will be divided between the Watsonville Food Bank and the Santa Cruz-based Saint Francis Catholic Kitchen.

Last year's Action for the Hungry fast raised $1300. Washington projected that with recent publicity of the world hunger crisis, this year's fast could raise twice as much.

And the Envelope Please

In the largest campus election turnout in seven years, nearly half the UCSC community last week voted on four ballot measures. The proposals to create a student assembly and levy a $30 fee for construction of the Student Life Facilities both passed and the Student Body Presidents' Council (SBPC) candidate Ricky Bluthenthal was elected. The students however, voted down the controversial SAFE proposal which addressed the "imminent danger of nuclear war."

The student assembly measure, which required 37.5 percent student participation and a two-thirds majority to approve the measure passed 2419-371. SBPC candidate Bluthenthal beat Tony Carr, 1931-484. The Student Life Facilities proposal, requiring a 25 percent voter participation and majority approval, won 1944-1260. Finally, and perhaps most controversially, the SAFE proposal was defeated 1539-1599. The Campus Activities Office collected and tallied the votes.

Any students interested in working on the proposals that passed should contact the Campus Activities Office.

Radicalism Revisited

Protesting university investments in South Africa isn't the only cause for campus activism, as two major protests in Colorado and Wisconsin pointed out last week.

Last Tuesday, campus police maced over 100 protesters at the University of Wisconsin in Madison as they demonstrated against CIA recruitment on their campus. According to Gillan Kerley, editor-in-chief of the *Daily Cardinal*, the university paper, 200 demonstrators occupied the school's engineering building to protest the CIA recruitment going on there. The protesters demanded that they be allowed to enter the room with the CIA recruiters so they could make a citizen's arrest. They charged that the CIA was recruiting students to carry out illegal activities.

Kerley explained that protesters were not admitted to read an indictment, and that they marched with linked arms towards a police barricade outside the building. The police then proceeded to quell the crowd with chemical mace.

Protesters are currently considering filing charges against the university police and security for "brutality and unnecessary force," according to Kerley. He also said the faculty senate scheduled a hearing next week to review the CIA presence on campus and the police response to this particular incident.

At the University of Colorado in Boulder, nearly 500 people were arrested following a three day protest last week outside a building in which CIA recruiters were interviewing students.

S.K. Levin, an editor with the school's newspaper, told *City on a Hill* that protesters included university staff, faculty and community members as well as students. The police arrested the protesters as they crossed a police line in an effort to make a citizens' arrest against the CIA recruiters inside. Levin explained the protest was "very orderly" and described the police as "friendly and supportive."

Levin added that it seems "unlikely that the district attorney will prosecute" due to overall support from the Boulder community. She said that many protesters would prefer a trial "to make CIA crimes known."

Private Property for the Public

In Land We Trust

by Michael Miovic

Photo by Sharon May Brown

Land trusts have sprung up all over the country, many of them dedicated to conservation and public recreation.

COMMON WISDOM HAS it that environmental activists and community developers can't work together; that idealism and economic reality are mutually exclusive. But when it comes to the Santa Cruz Land Trust, common wisdom goes awry. The trust's innovative blend of pragmatism and environmental activism breaks more than a few molds.

The Land Trust is a non-profit organization that acquires local lands in order to manage and preserve them for public benefit. Incorporated six years ago, the trust has received most of its land through private donations. Any land donated can be used as a write-off on state and federal taxes. So landowners save money, and the trust saves the land—for agricultural, recreational, historical, and ecological purposes.

Four years ago, environmental activist Anne Jean Cummings stood on the opposite side of the fence from local real estate attorney Lloyd Williams. Cummings liked the hills above Soquel just the way they were. Williams, however, thought they might look better sprinkled with several hundred homes. Williams represented a local developer interested in the O'Neal Ranch in Soquel; Cummings was an outspoken member of a community group that wanted to preserve the ranch as open space.

After years of furious public debate, the O'Neal Ranch issue still hangs in limbo (and that is another story). But Cummings and Williams are now partners in the same business: She is executive director of the Land Trust, he is a prominent member of the board of directors. And both speak highly of each other. "We have an excellent working relationship," Williams said.

The Land Trust maintains a unique working relationship with private landowners, developers, and Santa Cruz County at large. For individuals who want to preserve a favorite plot of family land within specific guidelines, the trust can assume the burden of the often complex legal processes needed to secure such rights. To do so, the private landowners must negotiate goals for the future use and management of the land. They decide how much of the land will be preserved as open space, and how much and what kind of development—if any—will occur. A contract is then drawn up with the land trust, which assumes ownership, legal responsibilities, and (significantly reduced) taxes on donated land.

Developers, too, can benefit from the Land Trust. According to Gary Reese of the Da Pont Construction Company, the major problems they face revolve around county ordinances which set aside certain areas as parks and open space. When a developer acquires land that includes such an area, it cannot develop that portion. Some areas such as ravines and gulches may also be undevelopable and thus constitute a financial loss. So donating the land to the trust solves a previously inescapable problem for developers—while providing a needed public service to local governments hard-strapped for park funding.

Landowners save money and the trust saves the land—for agricultural, recreational or ecological purposes.

The Trust serves as an interface between the private and government sectors, as well as between environmentalists and developers, according to Cummings. "I think we've been successful on both sides of the coin," she added.

AT PRESENT, THE LAND Trust controls some 385 acres of land acquired through five or six transactions, Cummings said. One of the showcase projects—the Antonelli Pond—lies on Santa Cruz's west side between Highway One and the ocean. The trust recently funded the construction of a nature trail around its half of the pond. In the future, it hopes to acquire the rest of the property around the pond in addition to the land between the pond and the highway. Then, Cummings explained, a trail network could be extended from the road to the ocean.

The trust's newest and largest acqusition is 320 acres in the Byrne family forest in Corralitos. It purchased the land for $1.5 million—one third its market value—thanks to the Byrnes' environmental philanthropy. This marks the first time the trust has purchased property; with the first payments due in December, it is working busily to raise funding.

The trust normally operates on a low budget. Membership fees, fundraising events, and local foundations' support have paid for Cummings' salary and the organization's operating expenses in the past. However, a recent grant from the Nature Conservancy, a nationwide land trust based in San Francisco, now provides for a second staff member who works solely on the Antonelli Pond project. With the Byrne forest fees looming large, however, the trust is investigating new money-generating options, Cummings said. Possibilities include leasing

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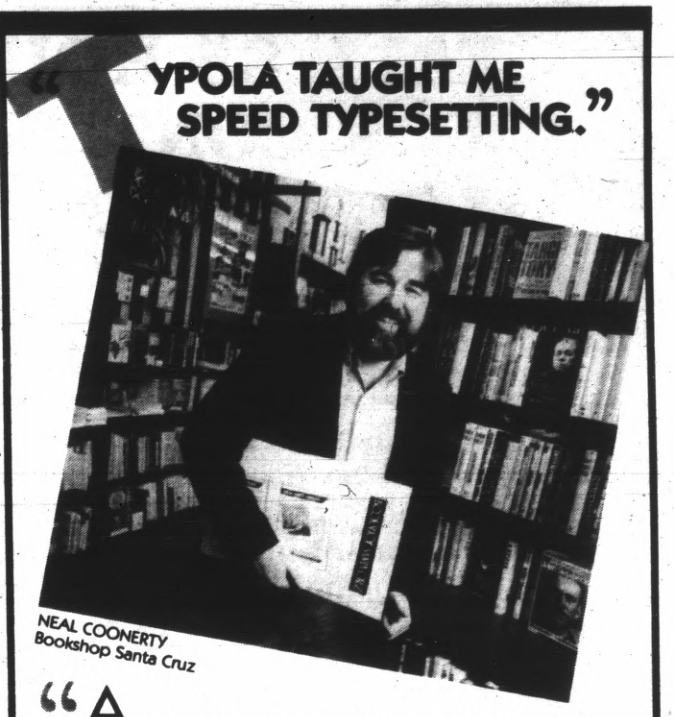

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FALL 85 HOUSING FOR CONTINUING STUDENTS LOTTERY DEADLINE APRIL 30TH

Due to increasing demand for on-campus housing all colleges will be using a unified lottery process to allocate space to continuing students for the coming academic year. As in the past, EOP students may defer the $100 housing reservation fee, and space for next fall is reserved for EOP/SAA students in each of the colleges. However, EOP/SAA applicants must let their college know of their intent to live on campus by participating in their college lottery. Therefore, EOP/SAA students must follow the procedures and abide by all deadlines noted below.

ALL CONTINUING STUDENTS INTERESTED IN LIVING ON CAMPUS NEXT YEAR SHOULD BE AWARE OF THE FOLLOWING SCHEDULE:

April 22-30:	Pick up a lottery application from your college housing office.
April 30:	***Deadline to enter lottery.***
May 2:	Lottery will be held at your college.
May 3:	Lottery ranking will be posted at your college.
May 3-17:	Pick up the 1985-86 Housing Application at your college housing office and submit it to the Campus Cashier with the required reservation fee.
May 17:	***Deadline to submit housing application to maintain lottery order.*** Applications received in the Cashier's Office after May 17th will be considered late; the lottery position will become null and void; and the late application will be placed on the waiting list on a first-come, first served basis according to the date received.

SEE YOUR COLLEGE HOUSING STAFF FOR ANSWERS TO SPECIFIC QUESTIONS REGARDING THE LOTTERY PROCESS AT YOUR COLLEGE.

continued from previous page

Land Trust

parts of the Byrne land for various educational, recreational, and agricultural purposes—within the terms of the contract, of course.

Land trusts are not a new idea. "It is a concept that has been alive on the East coast for over 100 years," Cummings said, "but it has just caught out here in the last ten years." Eight other land trusts now exist in Northern California—besides the one in Santa Cruz—located in Menlo Park, Marin County, San Francisco, Humboldt County, Napa County, Sonoma, and Carmel.

At the national level, two important land trusts have offices in San Francisco. One of these, the Nature Conservancy, now controls 1.8 million acres and is primarily interested in the preservation of natural areas. According to the New York *Times*, one of their major recent projects has been the creation of the 54,000 acre Niabrara Valley Preserve in Nebraska, which costs some $11 million. The Trust for Public Lands (TPL), the other organization, is dedicated mainly to the conservation of land for public recreation. The TPL also trains local community groups to organize land trusts, as it did in Santa Cruz.

The Reagan administration's general refusal to fund land acquisitions for parks and preserves has placed the responsibility squarely on the shoulders of local governments and the private sector. In the case of the land trusts, at least, the private sector is rising to the call of duty. Land trusts have sprung up all over the nation in recent years, from Vermont and New Hampshire to Wyoming and California. Cummings is confident that "the movement will grow in the future," both locally and nationally. Land trusts, she thinks, are an idea whose time has come.

For John Brissenden, owner of the Sorensen's Resort in Hope Valley, the Land Trust is an idea that has come with gratifying speed. As a former resident of Santa Cruz, he was one of the founders of the trust. Only seven years later, in 1984, he was able to grant the trust its first conservation easement, which allows landowners to set permanent limitations on the land's future use, while retaining ownership for the donor. In this case 60 acres out of the total 165 acres involved will be preserved as wilderness.

Reflecting on the Land Trust, Brissenden offered a penetrating yet humorous appraisal of its motives: the organization is perfect for people who are conservation-minded but can't afford to indulge in philanthropy. Or to use his words, "It's altruism seasoned heavily with tax benefits."

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UCSC Mobilizes

'UC—We Won't Be—Part of Inequality'

Photos by HOLGER LEUE

by Janice Mazurek

SPURRED BY WEEK-LONG ANTI-apartheid protests at Columbia, Rutgers and UC Berkeley, UC Santa Cruz students Wednesday aligned in solidarity against the repressive policies of the South Africa regime. UCSC joined forces with the Berkeley campus to encourage the UC system to divest its $1.8 billion holdings in corporations currently doing business in South Africa.

More than 600 students, faculty and local citizens gathered for the noon rally in front of McHenry library—and within two hours nearly 200 of them pledged themselves to a sit-in there, re-naming the facility "Nelson Mandela Library" in honor of the imprisoned Black leader of the African National Congress. Statewide, similar protests were launched at UCLA, UC Santa Barbara, Stanford, and San Jose campuses. Santa Cruz and Berkeley, however, are the only state-wide universities to hold sit-ins so far.

The Santa Cruz movement was launched Tuesday by ad hoc committees "Stop Apartheid" and "Peace Now." Within hours banners, flyers, and public announcements spread across the campus, culminating with the protest on the library steps. According to group spokesperson Nancy Netherland, the protesters' demands are patterned after Berkeley's five-tier proposal. Addressed to the UC Regents, three of the demands are negotiable—two aren't.

Negotiable demands include a written pledge from the Regents promising complete divestment of all university funds invested in corporations and banks doing business with the Republic of South Africa; and re-location of a UC Regents meeting where the divestment topic will be discussed from the remote Lawrence Livermore Hall of Science to a more publicly accessible area. Finally, the protesters want the charges against the 158 anti-apartheid protesters arrested April 16 at Berkeley dropped; and they want the university to refrain from taking disciplinary action against the Berkeley protesters.

Non-negotiable demands include that a public hearing be held on April 24 allowing the university community to give input into the Regents' treasury report and that actual presentation of the report be moved from June 20 to May 16-17.

According to the UC Senior Vice President of Administration Ronald Brady, however, the treasurer's report won't be ready until June 1. "There is little that can be done to speed it up," Brady told *City on a Hill*.

"We will not dispense from calling apartheid constantly to the attention of this campus until these demands are met," said Netherland at the campus rally.

Protest organizers already garnered Chancellor Robert Sinsheimer's attention. On Wednesday, Sinsheimer released a written statement urging the University of California to take a "selective" and "progressive" approach to divestment of its investments in corporations doing business in South Africa. He suggested the University cease investing in firms that sell to the South African government and firms that fail to subscribe to the Sullivan principles (a code of corporate conduct calling for equal employment practices). Sinsheimer, however, urged UC support of firms employing the Sullivan principles, and encouraged those firms to make clear their repugnance of apartheid.

"That's not enough," shouted crowd members as Netherland read Sinsheimer's statement to them. In a subsequent presentation on the Sullivan principles, Black student leader Charles Woods called the principle "a token gesture." "Apartheid," said Woods, "is not a system to be changed—but a system to be ended." Woods said students in the UC system have a "mission" to end UC investments which support the South African regime.

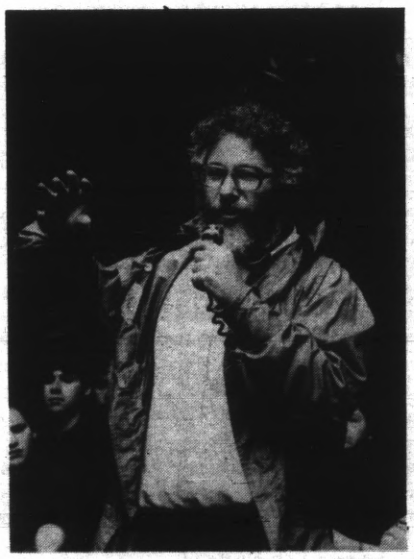
"In being part of this system we have a responsibility to other campuses," echoed Santa Cruz City Councilmember and UCSC lecturer Mike Rotkin, who explained that the University of California is the largest California-based investor in South African firms.

Rotkin, however, warned students to not simply become followers but to examine their reasons for action. "Don't follow me," he said. "Be moved by your own hearts." As he closed his address Rotkin pulled out a yellow piece of paper—a booking sheet issued at the last UCSC anti-apartheid protest in 1977. "I plan to do it again," he said referring to his arrest.

Nearly 200 people began a spontaneous sit-in at McHenry 'Mandela' Library to protest UC's South Africa investments.

Rotkin's fervor sparked the crowd. Emotions heightened as the rally progressed. 'What do we want? Divestment! When do we want it? Now!" The unified chants thundered through McHenry's atrium and echoed off the library's outer walls. Newly-elected Student Body President's Council Representative Ricky Bluthenthal carried the momentum, crying: 'It's time for us to take up action...we need to stay here, we need to occupy some buildings... we need to have our voices heard again." Growing calls for "Sit-in...Sit-in!" rose from the audience and Bluthenthal shouted, "We have to do something now!"

Moments later, Charles Woods and Nancy Netherland announced a formal call for a sit-in. Nearly 200 people sat down on the library ter-



Michael Rotkin

Nancy Netherland

race in immediate response to the call to action. Woods then announced, "We now proclaim this Nelson Mandela Library." Behind him supporters hung a banner emblazoned with "Mandela Library."

As word of the sit-in spread, support poured in locally as well as nationally. On campus, Sluggos, Stevenson Coffeeshop, College Eight, the Whole Earth Restaurant and OPERS offered food and staples. The administration agreed to provide night-time sleeping access in the library atrium and use of office restroon facilities. Community businesses sent in food and supplies as well.

Students at Columbia University, already in their second week of protest, sent a message of solidarity to UCSC saying "[We] salute the courageous students at UC Santa Cruz who've taken a stand against apartheid...we at Columbia stand as one with you...the conscience of the entire world stands with you. Your actions have strengthened our resolve just as we hope our continuing blockade has inspired you."

As the evening wore on, offers of support came from local citizens who wanted to provide legel counsel and non-violence training. At 10pm protesters re-convened from highly-organized committee meetings to collectively state their objectives and sit-in strategy. The chancellor interrupted with a surprising but welcome offer of coffee and words of support. "I wish the Regents could be here to see how dedicated you are," Sinsheimer told the crowd of over 100. "I want to lend whatever encouragement I can."

When pressed to make a public statement to the Regents, however, Sinsheimer pointed out he'd already expressed his position in a formal statement to them. "The Regents, of course, make their own policy," he said, explaining he was not in a position to tell his higher-ups what to do.

Group spokespersons stressed the need to "make our presence known all over campus, not just in the library." Daily rallies will be staged at noon encouraging more students to join the sit-in. Organizers announced plans for teach-ins, research committees, and direct link-ups with the community. Some suggested working with local trade unions. In addition, organizers emphasized the importance of maintaining close contact with the other campuses currently staging sit-ins and sent a public statement of solidarity to Columbia, Rutgers and Berkeley.

Here on campus, protesters also urged UCSC students to actively join a nation-wide student strike slated for next Wednesday. In a written statement they stressed that "we cannot abandon the struggle; rather let us put our combined energy to work at furthering education and awareness of this critical situation in South Africa. Together, we can bring about change."

Mark Gilbert contributed to this article.

UCSC

Coming of Age

by Charlotte Kaufmann

Editors' Note: *This is Part II of a two-part series on the history of UCSC. The two parts originally appeared as one article in the fall 1984 issue of* Primer, City on a Hill*'s annual student resource guide.*

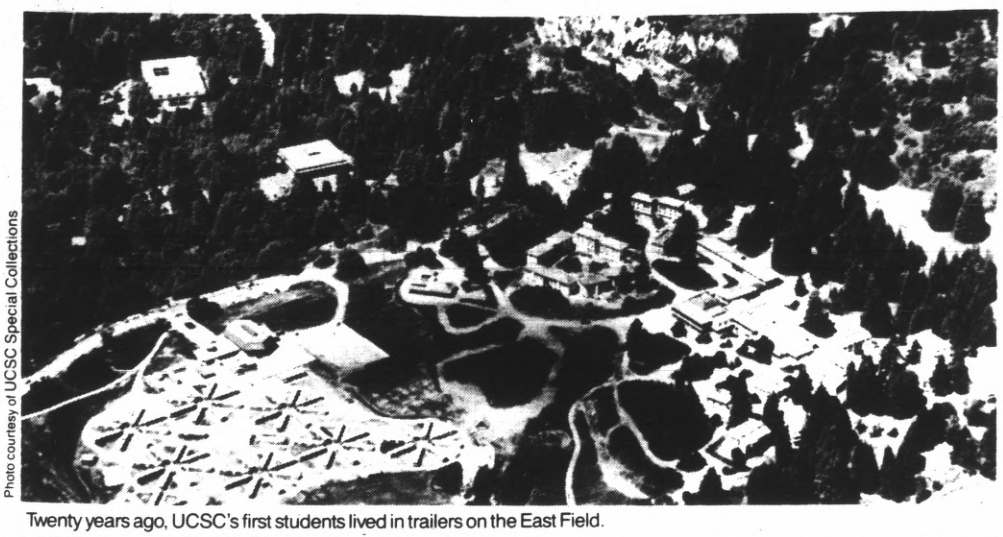


Photo courtesy of UCSC Special Collections

Twenty years ago, UCSC's first students lived in trailers on the East Field.

SO WHO NEEDS LUXuries like fancy classrooms, dorms, and paved roads to pursue higher education? UCSC's pioneer students certainly did not. The applications flowed in, faculty arrived, a few buildings appeared and Santa Cruz had a new university.

Although Cowell was not completed on time, the University opened on schedule in the fall of 1965. The first 100 Cowell students lived in trailers—Cowell Mobile Estates—located on the east field. The "pioneers" used the field house as a cafeteria and waded through muddy paths to their classes held in Thimann Labs. "The first year was a formative year for morale," said UCSC's first chancellor, Dean McHenry.

The competition to get into UCSC was extremely high. "People often forget that the redirection of students started in Santa Cruz when we used to have four good applications to every space," McHenry added.

The University opened a new college every year and by 1969 Cowell, Stevenson, Crown, Merrill, and Porter held students. UCSC housed over 50 percent of its students, which was the most ever in the history of UC campuses.

Most colleges had social "college nights," core classes for freshpersons, seminars, and interdisciplinary study— classes taught by professors from two or three different boards of study. Professors would receive half their salary from the college they were affiliated with, and participated in the academic and social planning of that college. The other half of their salary came from their board of study. Eighty percent of the classes were campus-wide and 20 percent were college courses. "The colleges really became an academic family," said John Laird, former Santa Cruz mayor and 1972 UCSC graduate.

UCSC used a pass-fail system with narrative evaluations. The grade option was available only to the sciences. The system was selected to ensure a close faculty and student relationship and to discourage competition.

UCSC did, however, suffer growing pains. Some students and professors lost interest in the courses and college nights. The interdisciplinary core courses faded into the woodwork and were only recently revived. "Teachers didn't want to teach in fields that they didn't really understand," said Kenneth Thimann, "although they did really have the ability. It was a great disappointment."

"There was not enough continuity in the college courses," said Physics Professor Ron Ruby. "We should have clearly focused on the first two years of the undergraduate education." Ruby came to UCSC in 1965 and is presently serving on UCSC's Twenty-Year Planning Committee. Ruby pointed out that in spite of the academic drawbacks, UCSC was—and is even more so now—successful in creating a supportive atmosphere for the freshperson.

But during the late 1960s and early '70s, students started to move down the hill en masse. Students nationwide began to form a militant community staging protests, sit-ins, teach-ins, and rallies. "UCSC brought home the [Vietnam] war and other issues of the time in a way that probably would not have been brought home otherwise," said Laird.

In 1972 Laird went to Washington DC with 74 other UCSC students to lobby against the war and the US invasion of Cambodia. That same year the campus shut down for over a month as UCSC students joined a nationwide campus strike. During that time the students staged a series of actions and marches in the city of Santa Cruz.

"UCSC was one of the most active campuses in the nation," said Santa Cruz City Councilmember and UCSC Community Studies Field Coordinator Mike Rotkin. Students blocked traffic on Highway 17 for over two hours in May 1972. They also successfully prevented Marine recruiters from coming to the campus. Faculty members and some community members participated in many of the student actions and rallies. The Santa Cruz County Board of Supervisors met with over 2000 students and residents and by a 3-2 vote agreed to send Supervisor Philip Harry to Washington DC to deliver their resolution condemning the war.

THE STUDENT VOTE gained strength in 1972 when the voting age was lowered to 18. At the same time the California Supreme Court decided that students had the right to vote in their college town. "The student vote was probably the most aggravating thing to the business community," said Assistant Vice Chancellor of Facilities Lou Fackler. Santa Cruz was one of the few cities to carry Democratic candidate George McGovern in the 1972 presidential election.

The UCSC administration and the UC system became the focal point of student activism by the mid 1970s. In June 1977 police arrested 401 students in the largest student protest in the history of UCSC. A large march protesting racism ended up at Central Services, where students staged a sit-in and met UCSC adminstrators. Among the many issues discussed were UC investments in South Africa, UC changes in enrollment requirements, and Third World and Native American studies courses. The arrests were made in an orderly fashion but cost the city over $10,000.

By the time Chancellor Robert Sinsheimer came to campus in the fall of 1977 he faced overwhelming student discontent, low enrollment, a serious attrition rate, and a weary faculty. Only three more colleges had been built since 1969 and Governor Ronald Reagan cut funding for the construction of College Eight—now housed in Clark Kerr Hall. The state legislature cut funds, the new UC presidents were not as supportive of UCSC, the Regents threatened to change the smaller UC campuses— UCSC and Irvine—into state colleges.

"Although there was a strong, implicit educational vision in the early days," said Politics Professor Peter Euben, "UCSC did not articulate explicitly its educational vision and was not sufficiently committed to it to withstand the changes of the '70s."

"One of the real difficulties," said Ruby, "is that what we attempted was not consistent with the kind of resources we get being a state university." Although the campus originally planned small classes, Ruby pointed out that UCSC ended up with intermediate size classes. As a result, existing resources were overused.

With larger class sizes, written evaluations, and paperwork for both colleges and boards of studies, faculty found themselves under a lot of pressure. A broad spectrum of opinions developed on the college system—many still supported it but agreed that improvements were needed. Others believed that the colleges were a failure academically and only served a social and residential purpose.

After a year of meetings, research, and hearings, the chancellor released a set of broad administration principles—the campus would be reorganized in the 1979-1980 academic year. Changes included associating faculty primarily with their board of study, empowering divisions with the ability to define the educational responsibility of the faculty, and assigning colleges their "academic missions."

"The special flavor of this place stems from the colleges," said McHenry. "I much deplore the downgrading of the colleges."

Student outcry claimed that reorganization plans did not include enough student and faculty input. "Sinsheimer was new—he didn't know what to do," said Euben. "The faculty was ultimately at fault. There were pressures from the outside and we failed to articulate our goals. It was an easy solution instead of trying to force the colleges to produce coherent academic programs."

Ruby said that his feeling was "that there was not quite enough direction of the faculty." He believed that reorganization solved some of the problems UCSC was experiencing.

Since reorganization a number of other changes emerged on campus. A grade option was instituted in 1981; the school mascot changed from a banana slug to a sea lion in 1982; and a new set of general requirements replaced the breadth requirements this year. There is a proposal for a Research and Development Center, plans for new colleges, graduate schools, pre-professional programs, and a projected enrollment of 12-15,000 students in 20 years.

These changes are applauded by some and criticized by others in the UCSC community. Some praise UCSC's growth in the sciences, achievements in research, and strengthening of general education. At the same time there are worries about a "publish or perish" mentality spreading among faculty. Concerns are raised over whether UCSC recruitment will reach out to minority and working class areas. There are also fears that UCSC will turn into a mini-UC Berkeley.

By the time Sinsheimer came to UCSC in 1977 he faced overwhelming student discontent, low enrollment, a serious attrition rate and a weary faculty.

As the University sets out to articulate its educational visions—as recently suggested by UC President David Gardner—the direction of UCSC will be decided in the next few years. Many will argue that the vision is already embedded in the campus and can be utilized to meet Gardner's challenge. Others argue that the vision was nebulous and it's time to start from scratch.

It is obvious that compromises will have to be made. But as Peter Euben said "Neither the dean of admissions nor the chancellor should be articulating what the educational vision of the institution should be. It should be the students, the faculty, the administration together."

CITY*clips*

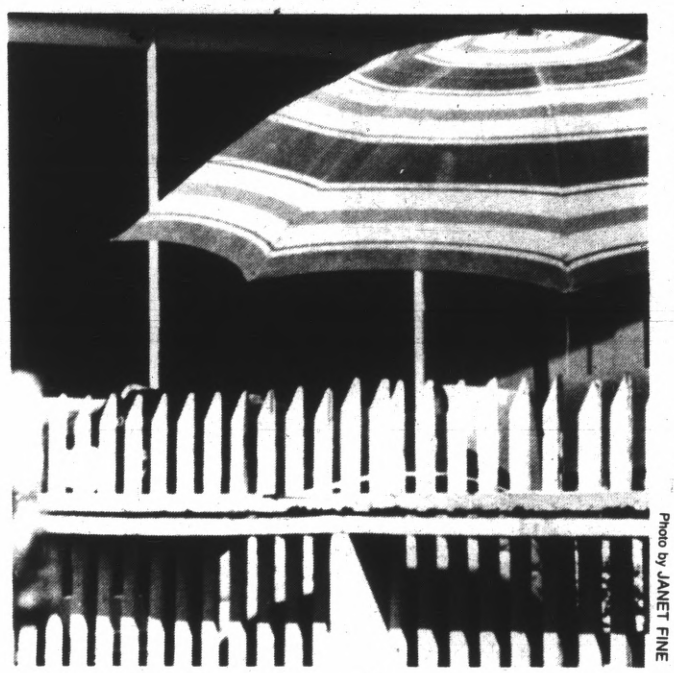


Photo by JANET FINE

The War at Home

The bevy of warships maneuvering ominously around Monterey Bay this week does not plan to invade socialist Santa Cruz. The US Navy and Coast Guard craft are actually participating in their first joint "Coastal Defense Exercises," according to Commander Frederick Gorell, public affairs officer at the US Naval Base in San Francisco.

Two navy minesweepers, the *USS Tripoli* (an amphibious landing craft), and a number of coast guard ships have been jockeying around the bay since April 8, and will continue until Saturday. The purpose, Gorell said, is to "test mine countermeasures, harbor security strategies, and other aspects of coastal defense." A similar fleet has been plying San Francisco Bay.

The display of naval might didn't thrill everyone, however. Santa Cruz Mayor Mardi Wormhoudt, for one, said she doesn't "like it [the exercise] at all," expecially since navy officials never asked local governments' opinion. "I go by the beach and see those battleships," she said, "and I can't help but think of the mining we did in Nicaraguan harbors."

Wormhoudt said she's still waiting to hear the community's opinion on the maneuvers before recommending any formal protests by the city council. Asked if the navy had received any complaints from coastal residents, Gorell said "No."

Test Protest

About 150 people gathered on the steps of the county building Tuesday at noon to protest US intervention in Central America. The demonstration was one of several planned across the country that day. Speakers denounced the Reagan administration's cuts of domestic programs in favor of military and so-called humanitarian aid to the Nicaraguan contras. Congress will soon vote on proposed aid of $14 million to the contras, and $35 million to the regimes in El Salvador and Guatemala.

Noel Sturgeon, an organizer of the event, said the rally's purpose was to "say to Congresspeople and President Reagan that we don't want any more aid to be given to the contras." The Santa Cruz Emergency Task Force of the Coalition for Nicaragua—a local chapter of the nationwide Emergency Response Network (ERN)—organized the rally on short notice as a test of the ERN's national alert system. More than 50,000 members of the ERN have pledged resistance to Reagan's interventionist policies.

Tree Circus Leaves Town

Phone the kids, wake the neighbors, the tree circus is going on the road. An unusual feature of Scotts Valley for nearly 50 years, the collection of more than 40 artificially-shaped trees is scheduled for deportation to Gilroy this fall. Originally grafted into bizarre geometric shapes as a tourist attraction, the trees are being moved as a protective measure, according to their owner Robert Hogan. Michael Bonfonte, owner of Tree Haven Nursery, has agreed to transport the trees to eventually feature them in his proposed amusement park in Gilroy.

Such a move, Hogan asserts, is necessary to preserve the trees—already suffering from overcrowding and inadequate sunlight. Bonfonte's offer, Hogan claims, is the first real opportunity he's had to give the trees the professional attention and care they require.

Although originally purchased seven years ago as a possible development site, Hogan said that he has no immediate plans for the land, and is merely taking advantage of a good opportunity to see the trees properly cared for.

Concerned over the weakened condition of the extensively grafted trees, some object to the move. Hogan claims most reactions have been very positive, however. "Most people seem happy that the trees are finally being properly taken care of," he said. "Some people are just sorry to see them go."

Faulty Formula

The federal Food and Drug Administration (FDA) has recalled a potentially deficient infant formula—distributed by a Santa Cruz company—that slipped through its approval process. The FDA described the formula, called "Kama-Mil," as a "chronic, severe hazard," and has requested that any supplies of the formula be returned to the place of purchase.

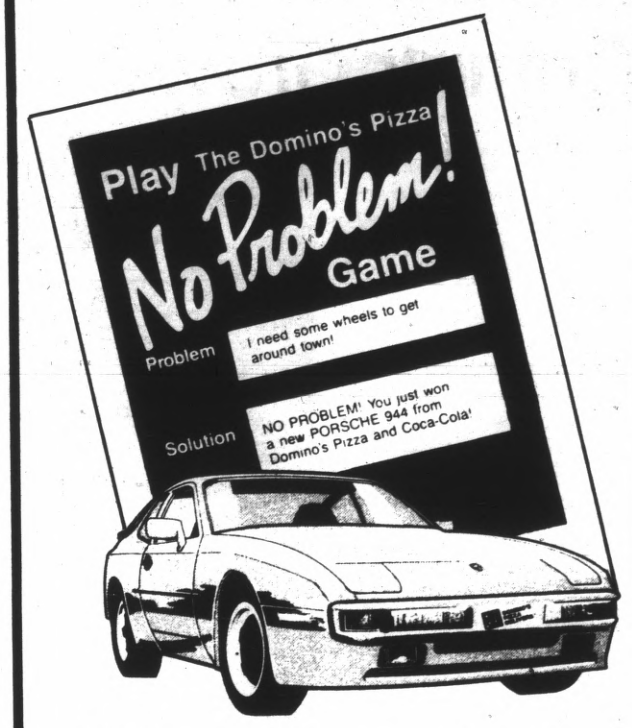
Alerted to the situation in March, the agency recalled Kama-Mil on April 15. The rapid response was due to the fact that infants, who often have formula as a sole food source, could suffer from nutrition deficiencies. Since infant formula is now considered "medical food," it is subject to FDA approval under the 1980 Infant Formula Act. But the agency remains uncertain as to how Kama-Mil made it to the marketplace unapproved, and has yet to identify the manufacturer.

FDA spokesperson Stephanie Gray said the formula's ingredients do not meet their standards, and are "unlikely" to be adequate for infant nutrition. The local distributor, Threshold Enterprises, refused to comment or reveal the names of any local stores stocking the formula. The manufacturer's agent has been "very elusive," according to Gray, and was also unavailable for comment.

Kama-Mil is a soy-based, dairy-free product and—based on initial investigations—is deficient in iron, zinc, and vitamins A, D and B12. The lack of these nutrients would affect infants' bone development and the ability to fight disease. The FDA is still completing its nutritional analysis of Kama-Mil and expects results next week.

Trash Amnesty

The city of Santa Cruz has granted a last reprieve for those of us who collect ten years' worth of decomposing furniture, neglected refrigerators or soggy *City on a Hill*'s in our front yards. The Citizens' Committee for Community Improvement and the Santa Cruz Public Works Department are sponsoring free, unlimited curbside trash pick-ups, free use of the city dump and free community trash bins from April 20-28, also known as Neighborhood Beautification Week.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Alternatives to Degradation

Organic Growers Dig In

by Wendy Schnelker

It is not too soon to provide by every possible means that as few as possible shall be without a litle portion of land. The small land holders are the most precious part of a state.

—Thomas Jefferson, 1785

Photo by EFREN B. ADALEM

The prices may be higher, but organically grown produce finds a ready market in Santa Cruz.

AGRICULTURE IN THE US has grown away from Jefferson's decentralized agrarian vision. An economic crisis has plowed under mid-size farmers at a rate of 2,000 foreclosures a month, and large-scale industrialized agribusiness has become the norm. Yet one branch of agriculture has largely escaped the financial devastation now facing midwestern grain farmers. As economic pressures and ecological problems mount, small-scale organic farming has become an ever more viable alternative to conventional methods.

Modern agriculture's problems are rooted in this century. Since World War II, US farmers have presumed that the larger-is-better syndrome applied to agriculture as well as industry. This generation began relying heavily on petroleum-based pesticides, herbicides and fertilizers. Now, however, the rising costs of these artificial, often toxic chemicals have led to a point where "the lines are crossing between organic and commercial growers," according to local organic farmer Jeff Larkey.

"The farmers facing foreclosure are facing the rising costs of staying in business, and they're looking for alternatives" said Steve Gliessman, director of UCSC's Agroecology program. The changing economics give commercial farmers a chance to change their practices to methods which are "more sustainable in the long term," said Jim Morgan, executive director of the Rodale Research Association. Based in Pennsylvania, the association helps chemical farmers convert to chemical-free systems.

Much practical research is needed before implementing organic techniques on a massive scale, Gliessman said, but preliminary studies at Rodale have already shown that "it is possible for farmers to maintain profits and productivity while reducing or completely halting chemical use." According to Rodale Association founder Robert Rodale, the fact that his "regenerative" agriculture organization is gaining so many new members signifies a trend in that direction. As another sign of changes in agriculture, *New Farm*, a national magazine dedicated exclusively to the conversion to non-chemical techniques, has expanded from 50,000 to over 100,000 subscribers over the past couple of years.

While organic farmers currently account for about 1.5 percent of the nation's yield, that number is growing. And local interest is also increasing. California alone has a $25 million a year organic industry, according to a study conducted by the Sustainable Agriculture Marketing Group. And at a recent farm conference held at Cabrillo College, co-sponsored by UCSC's Agroecology Program, there was "a lot of emphasis on organic farming" according to agroecology assistant director Kay Thornley. The agroecology program —one of a few in the country—is contacted almost daily by farmers and graduate students interested in its research and program. Thornley—also a member of the Molino Creek farm—said she thinks the organic farm movement "is just beginning to swell" and pointed to the "incredible amount of media coverage" over the past few years.

Most Santa Cruz growers who already use chemical-free methods say the crisis facing mainstream agriculture doesn't seem to affect them much. In fact, some are thriving. "Of course, in a general way we're all affected by Reagan administration policies...Interest rates are high and that's hurting us," said Mark Lipson of the Molino Creek organic farm. But for the most part, he said, "we consider ourselves out of that ballgame."

"It's a different kind of market for organic growers" agreed the state president of the California Certified Organic Farmers organization, Barney Bricmont. "We have developed a niche for ourselves...and in most cases can get a premium for our crop because we have clients looking for clean food." Donald Haslam, co-owner of People's Natural Food Store in Felton, explained that although organic growers compete a great deal, organic food remains a specialty food, and "most people who buy organics aren't much affected by the economy."

However, Larry Galper—major Watsonville strawberry grower—disagrees. "If people would pay for organic produce, we would produce it for them," he said. Galper once farmed organically, but now uses a compromise method called integrated pest management. This approach tries to minimize the amount of chemicals used and maximize their effectiveness. While he doesn't like using pesticides and herbicides, he claims it costs more to produce vegetables without using any chemicals at all.

> It is possible for farmers to maintain profits and productivity while halting chemical use.

Part of the cost difference between chemical and organic farmers' economic situations may stem from their differing views on acceptable profit margins. While Molino Creek organic farmer Thomas Wittman said the farm is "definitely a for-profit operation," he explained that none of the farm collective's members expect to get rich. It is more a way of life for them, he said. Most agriculture, however, is big business. "They need a return on their capital investment that isn't comparable to what we're expecting" Lipson said. "If you're a small farmer just trying to make a living, that's different than trying to provide a 15 percent return to your investors and a huge salary to the corporate president."

THE EFFECT OF THE BIG-business approach to agriculture is that "small farmers going out of business are bought up by big corporations," Haslam said. "It's a very typical sequence." Bricmont likewise believes that the government deliberately keeps food prices down and interest rates high "to drive the small farmer off the farm—to consolidate the food production of the country in a very small minority."

In fact, the US Department of Agriculture predicts that within a decade only one percent of the nation's farmers will control fifty percent of the food production. As a result, the cries of those farmers losing the economic struggle can now be heard across the nation. As Donald Worster writes in his new book, *Meeting the Expectations of the Land*, "We can blame it [the demise of the small farmer] on our extreme dedication to the goal of maximizing agricultural productivity and wealth."

"The farm 'crisis' of recent years is only an episode in a history of agricultural loss—of topsoil, farmers, farms and farm land—that has been critical, and steadily worsening ever since the second World War," wrote poet Wendell Berry. As an alternative, Berry proposes a "sustainable agriculture," one which "does not deplete soils or people." To Berry and many others critical of modern agribusiness, a sustainable approach is the only solution to the present agricultural system, where over ten tons of topsoil per acre erode away each year.

Gliessman believes the answer is to create a sort of marriage between the best of both commercial and organic farming, to combine large-volume production with the high quality. This means "putting less emphasis on the short-term gains of an approach that is purely market-oriented," he explained, "and putting more emphasis on alternatives that are ecologically-based over the long term."

The agroecology researchers are studying methods such as "intercropping"—growing several types of plants in the same row to enhance nutrient availability and cut down on erosion, water evaporation and vulnerability to insect infestation. Other methods include a return to the old practices of crop rotation and "green manuring," where legumes are planted over the winter to replenish nitrogen in the soil.

Sustainable methods do pose some disadvantages for farmers interested in short-term gain. Instead of getting two or three crops per year, they may only get one or two crops from the same land, explained Whitman. "It's a whole different scale and ideology," he said. And in some cases the overall yield might decrease, but "if you're over-exploiting a system by taking more out than it can maintain for very long, you're also going to get a lower yield," according to Gliessman.

Gliessman conceded that a large-scale switch to organic farming might result in higher food prices, but he speculated that "if people actually realized how important wholesome food and quality of our environment are for future generations, [we] might be willing to pay a little bit more." Thornley believes that it is up to "consumers to demand organic food both for our own health and our environment."

Right now sufficient information to apply organic farming on a wide scale is lacking. Most researchers agree that it would take about ten years for that information to become fully available although some farmers have been farming organically for years. A bill currently before the state legislature, sponsored by Alameda state Senator Nick Petris, might help speed the process by funding research on chemical-free alternatives for agriculture. But according to Gliessman, "Once the links between ecological advantage and economic viability are made, those practices will start spreading out and will be put to use regardless of the system or scale."

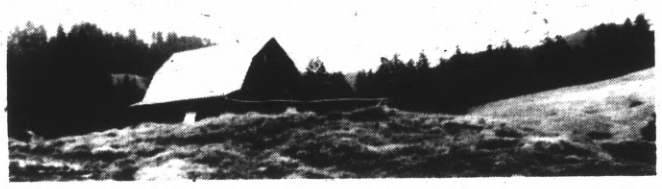
As American agriculture continues to suffer from various economic and ecological crises, it is clear to some that sustainable alternatives must be found. "We need to use a holistic approach to agriculture that looks at the farm as a system—with pieces that interact culturally, socially, economically and ecologically," Gliessman said. "We just have to give the environment a little bigger chance."

A Chemical-Free Success Story

The Dirt on Molino Creek

by Wendy Schnelker

ONE OF THE COUNty's most innovative and successful organic farms is nestled amid the lupine-speckled hills north of Davenport. Collectively-owned and operated, the Molino Creek Farm grows primarily tomatoes, winter squash and the only organic artichokes in the area all by a method where plants rely only on natural rainfall.



Molino Creek is a "new version of the back-to-land ecotopia," according to farm collective member Mark Lipson, and a "state-of-the-art" organic farm. They're trying to demonstrate a farming style that is financially self-sufficient and profitable, environmentally sustainable, worker-owned and which produces delicious, nutritious food, he said.

Most of the old back-to-landers from the Sixties don't exist anymore, Lipson explained, because many were naive about the demands of farming. The Molino Creek collective, however, has pulled together a diverse group of people, several of them with extensive backgrounds in agriculture. The farm's founding members include the director and assistant director of UCSC's Agroecology Program, Steve Gliessman and Kay Thornley. Several others are UCSC graduates—including Lipson and Thomas Wittman, who majored in environmental studies. Another member, Steve Farrer, brought with him 12 years experience with organic growing.

The farm's collective organization made the whole idea possible, according to Lipson and Wittman. By gathering together people with common goals and pooling their resources, the collective was able to purchase 136 acres of land—along with a barn, some housing and tractors. The traditional barnyard animals roam the property, and a couple of pigs (in a pen) help eat the leftovers. Although some of the collective's 12 adult members (there are five children) work in town, most of them live and work on the land. All major decisions are made collectively by a kind of "organic" consensus process, which is "still evolving" according to Lipson.

The fact that the farm's workers own the means of production is a point close to Lipson's heart. As a long-time co-op advocate who now handles Molino Creek's business and marketing aspects, he hopes to see more collectively-owned businesses—particularly in agriculture, where large corporate ownership is prevalent. In its three-year existence, Molino Creek has been able to keep pace with debts, and expects to at least double production this harvest year.

Molino Creek members are quick to attribute part of their success to their "optimal" geographic location. Situated in a fertile basin in the coastal hills, a high underground water table just below the surface keeps their rich clay-loam soil moist. Coupled with the soil's richness, the conditions enable them to dry farm without irrigation.

Lipson and Whitman, two of the collective's four full-time winter farmers, explained that the dry soil on the surface is pulverized by tractor implements, forming a "dust mulch" which acts as a barrier to the drying effects of the sun and wind. This mulch keeps the underlying soil moist throughout the growing season.

Gliessman said dry farming is actually an old method that went out of style when large-scale irrigation made water plentiful and cheap. However, Molino Creek is far from county power and water lines, and the nearby stream doesn't have enough water for extensive irrigation.

Their dry-farming technique sometimes means that plants must be spaced far apart to ensure enough moisture for each plant, thus reducing the yield. For example, some winter squash must be planted up to eight feet apart. Gliessman contends that lower yields can be one of the trade-offs of organic farming. In Molino's case, however, the non-existent water bills offset the loss.

Using dry-farming techniques, even water-loving squash and tomatoes can be grown solely on the subterranean moisture. And the high quality of Molino Creek tomatoes drew awards from prestigious Bay Area gourmet restaurants last summer.

Aside from dry farming, Molino Creek utilizes several other organic methods. For instance they grow bell beans during the winter and use natural materials like animal manure, compost and bacteria to supplement their soil and control pests.

One of the problems with some "sustainable" agriculture methods, however, is that too often poor people can't afford to be sustained by them. Only the wealthier consumers can afford many organic "specialty" crops. Molino Creek members said they regret this contradiction, and hope that by expanding organic farming "lower costs and greater accessibility will make it more available to all people" Lipson said. But for almost any farmers now, he continued, "survival is critical."

Behind Molino Creek's unique collective ownership and dry-farming methods lies the backbone of traditional small farms: hard work. Even on a Saturday, members could be seen working in the fields. And within the last two weeks, the barren winter fields were plowed under and tomatoes and sweet corn were planted. Perhaps the best example of their dedication is in their nightly patrols to keep the deer from eating the crops.

In many ways Molino Creek is a small paradise, pouring out a feeling of peaceful harmony between people and the land. But Lipson admitted they have a long way to go before they reach their "internal social ideal." For instance, collective members would like to see participation by a broad range of individuals, but in reality it remains inaccessible to low-income people.

For the most part however, they've made their dream come true. And while the current political climate grows harsher for most of the nation's traditional farmers, Molino Creek is beginning to show that small organic farms can both be viable in today's economy and carefully steward the land.

Photos by EFREN B. ADALEM

Molino Creek farmers preparing for spring planting: The meat of their tomatoes is hard work.

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LETTERS *to the* STAFF

Misquote

Dear Staff:

While reading your article "Santa Cruz Krugerrand Boycott" in the April 4, issue of *City on a Hill* I spotted a quote by me which I had not made, specifically: "We're in this business because we try to look out for the hard money interest." We are not in the business to look out for hard money interests! We are in the business of buying and selling coins and stamps to collectors, and as a convenience for our customers, we buy and sell gold and silver, including Krugerrands.

I am against apartheid and would support a ban on the importation of Krugerrands and all other products of South Africa, including diamonds. By and large, selective bans and boycotts are a joke, building egos and accomplishing little. To make a point you have to make it hurt.

To ban the sale and purchase of Krugerrands already in this country would have no effect on the policy of apartheid in South Africa, only hurt the hundreds and thousands of small investors in this country who already own these coins. It's always easier to pick on the small guy; he is an easy target and it is difficult for him to fight back. I do not see anyone boycotting diamonds, which by the way, all go through, if not come from South Africa.

As I took the time to respond to questions by your reporter, Janice Mazurek, I feel the least she could have done was quote me correctly or not at all, rather than *inventing* something to fit her story. It leaves me to question her other "quotes" and the *City on a Hill* in general. There is enough out in the world to bring before the public without having to resort to lies to make a point in a story.

It is interesting that the Free South Africa Committee believes that hurting the small investor in this country will in some way help pressure the South African government to eliminate apartheid. What will help is hurting the economy of South Africa, not Americans. Pressure the US Congress to ban the importation of South African products and leave the little people alone.

Sincerely
John La Riviere

Staff Note: *City on a Hill* apologizes for the reporting error. John La Riviere was quoted out of context.

Suicide Trees

Dear Staff:

Perhaps it is just as well that the proposal to have the college stock suicide pills was voted down. Such important matters shouldn't be trusted to bureaucrats; rather, students should rely on themselves.

In accordance with the above, and consistent with the academic tradition, I modestly propose that students take the initiative and plant a sufficient number of hemlock trees on campus to provide ample resources for all students choosing to commit suicide.

The movement to plant hemlocks on campus will have an appropriate acronym: PHOC students.

S. Deitch

Career Fare

Dear Staff:

People who attended the Career and Summer Jobs Fair on Thursday, April 11 know what a lively and productive event it was. Those who missed it missed out on something quite exciting. Several students from the Psychology Field Program were among the 700 or more students in attendance. Our students tell me they made solid contacts with representatives from Monterey and Bay Area companies which will result in both interviews and, very possibly, jobs. The reception following the Fair gave me an opportunity to meet people from various organizations where new field placements can be developed.

"Waves of the Future" was well planned, well organized and well attended by students, employers, staff and faculty. Thanks to Career Services and Student Employment Services for sponsoring this event.

Sincerely
Pat Marin
Psychology Field Program

Response of the Week

Dear Staff:

This letter is in response to your "Debate of the Week" question "Can a man be a feminist?" I do not disagree with Linda's answer, but I would like to add something, because I feel that the feminist struggle is as important to men as it is to women.

First of all, the fight for economic and political equality is really a simple matter of justice. The principles of democratic freedom call for the right of every individual to have economic control of their own lives, and for each individual to have an equal voice in the political system. Anyone who sincerely believes in democracy has a legitimate concern that these principles be upheld.

More important, however, is the area of social equality. Here, we are by no means fighting the dominance of men over women, because that is not what we have. What we have is the dominance of social expectations over people's personal lives. The feminist struggle will be victorious when we've been able to eliminate the pressures on both women and men to conform to traditional sex roles, and when our society no longer holds the concepts of "womanly" and "manly" behavior.

Thus, feminism is a liberation for both women and men; and far from pulling us further apart, should draw us closer together in recognition of our common humanness.

Curtis Swain
Crown College

Not a Straight Study

Dear Staff:

I read the UCSC study "Streetpeople and Straightpeople—A Downtown Study" at the city clerks office. I was appalled and amazed to find the statement, "Peter Carota seems to be the only straight person who presently has any moral authority among the community of street people."

Are the researchers really so lacking in sensitivity that they cannot imagine any straight person having anything in common with any street person? For example, many have heard of Raymond Grueneich, who on more than one occassion has been referred to as the "street people's lawyer."

I have worked at St. Francis Soup Kitchen for two years. To my knowledge three women working there have a lover or ex-lover—whom they met at the kitchen—on the streets. I have dear friends who live on the streets. Some I have known more than seven years, some I have met since working at the kitchen. Like Peter, we too, enjoy the trust and affection of our friends.

I have no doubt there are other "straights" whom I don't know and never will, who have friends among the "street" people.

Yours in Solidarity,
Shannon Casamo

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

Actions Speak Louder Than Words

THE POLITICAL FIRE OF THE '60s PROMises to rage again in the anti-apartheid/anti-racism movement. The call for South African divestment escalated with surprising speed this week when, in a matter of days, a surge of student protests and sit-ins began sweeping through the nations's universities. UCSC has joined the effort; and the fact that—on one day's notice—over 600 students rallied at McHenry Library Wednesday pays tribute to the movement's power. Students sitting-in at UC Berkeley, Rutgers University and Columbia University have called for a nationwide student strike next Wednesday April 24. UCSC owes it to them, and more importantly to people of color everywhere, to join the strike. And that's only the beginning.

The campaign against apartheid already qualifies as the largest, most far-reaching groundswell of public protest since the Vietnam War. 1800 people have been arrested at the South African embassy in Washington, DC, along with at least 1150 others around the country; the number will have grown by the time you read this. Civil disobedience has suddenly gained widespread legitimacy as a tactic for social change; even one Republican Senator—Lowell Weicker, Jr., of Connecticut—was arrested at the embassy.

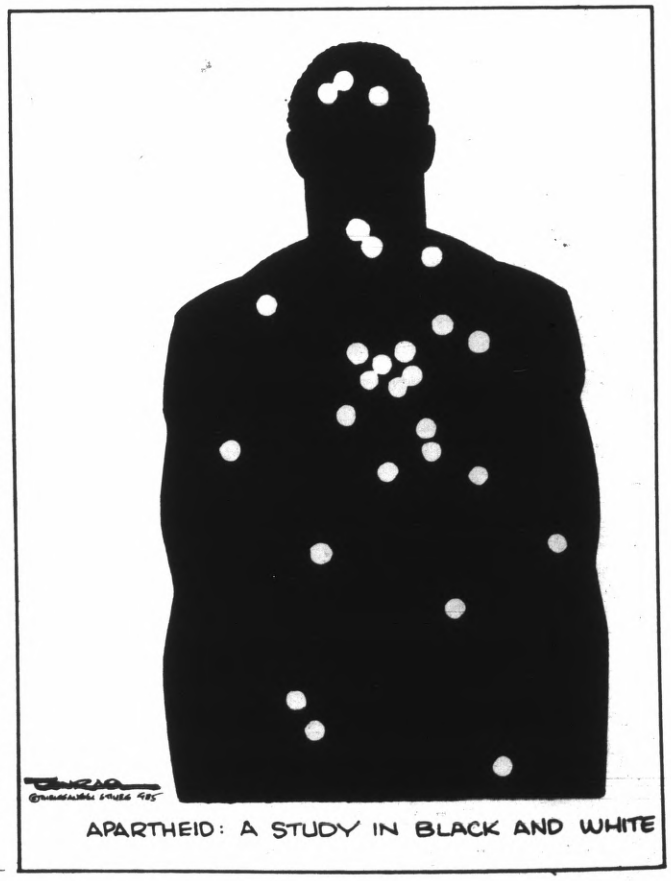
At UC-Berkeley alone, at least 158 people have been arrested so far in the continuing sit-in there; an "illegal" action endorsed by all manner of elected officials, including the Berkeley City Council, Assembly Speaker and UC Regent Willie Brown, Alameda County Supervisor John George, and many others.

The Reagan administration has so far dismissed the worldwide outcry as futile, even counterproductive. In a speech this week, Secretary of State George Schultz said he fears the "emotional" anti-apartheid movement will only reduce positive US influence in South Africa. He cited the "litany of progress" acheived through what the Reagan administration calls constructive engagement, and said removing US corporations from the country would simply leave us without the means to encourage further improvements.

Divestment would reduce US influence, all right: influence such as the IBM computers used to keep track of Blacks' passbook violations, and the General Motors military vehicles used to quell Black rebellions. This is the "influence" that allows the white 16 percent minority to maintain its murderous control. For Black South Africans, the more appropriate term is certainly "destructive engagement."

But if enough concerned people take action, apartheid's days will soon be numbered. On the university level, UCSC students can help lead the nationwide campaign. Over 200 students have already initiated a sit-in at the library to demand divestment by the UC Regents—at $1.7 billion, the largest single South African investor in the state. Noontime rallies have been scheduled *every day* at McHenry Library, and the student strike on Wednesday will help deliver the message on a national scale. Downtown residents and students alike can picket dealers of the Krugerrand coin, South Africa's largest export. And everyone should join the mass rally Saturday in San Francisco, which promises to be the largest in years.

Racism is a disease not confined to South Africa's borders. And when we take a stand on South Africa, we also take a stand against racism everywhere. When we raise our voices along with millions of others worldwide, we also raise the political consciousness of the US—a country where 31 percent of adults don't know which side we fought on in the Vietnam War, according to a Washington *Post* poll. When we succeed in erasing apartheid, we will have done more than effect change in one country. We will have forged the organization, and the consciousness, to accomplish much more.



APARTHEID: A STUDY IN BLACK AND WHITE

KALEIDOscope

A Definite Art-icle

"Monty Python meets Dada" is how [THE], an experimental performance duo, has been described. Pianist/trumpeteer Edwin Harkins (of UC San Diego) and vocalist Philip Larson use film, props, movement, electronics, and unusual combinations of sight and sound, sound and sound and sight and sight. This makes for an evening of "the amazing and the ridiculous at once."

Formed at the Center for Music Experiment in La Jolla in 1975 [THE] (the name comes from a poem by John Cage), has since performed throughout Europe, the US and Canada. Winning critical acclaim wherever they go, [THE] approaches music and the art of performance from the belief that there are no rules and that nothing is too absurd for the stage. Hailed for their ability to work in "near-perfect unison," Harkins and Larson explore the possibilities of the performing arts, leaving normal expectations far behind them. And to top it all off, these guys are funny.

[THE] can be experienced first-hand this Sunday night at the Performing Arts Concert Hall. The show starts at 8pm. Tickets are $4.50 for students/seniors, $6.50 general admission and are available at the UCSC Campus Box Office, Civic Auditorium, BASS outlets, and at the door. The performance is sponsored by UCSC Arts and Lectures Programs. For more information, call 429-2159.

—Art Neuvogh

New Music II

As it so happens, the [THE] group won't be the only ensemble bringing new music to the campus this week...in fact, it won't even be the only new music group with a funny name.

Stanford University's ALEA II may sound like the moniker for a 40-foot yacht, but it's really one of the most innovative and eclectic groups currently performing on the West Coast. They may not be as good-humored as [THE], but under the direction of Paul Nahay they've been responsible for highlighting the work of many new, up-and-coming composers.

This Wednesday's concert is no exception; works by modern composers Amnon Wolman, David Jaffe and Bill Schottstaedt will be featured. Many of the compositions are from Stanford's renowned Center for Computer Research in Music and Acoustics, but that doesn't mean that the music is static and soulless. In fact, UCSC Public Events Manager Gail Rich characterizes the program as "challenging, alternately witty, moving and philosophical explorations through music drawing inspiration from, to name a few, Indian aesthetics, the 17th century painter Jakob Van Lindt, the Bristlecone Pines of the east California desert mountains (the oldest known living things) and mathemusical tricks."

If you're curious as to what sort of music Jakob Van Lindt and bristlecone pines can inspire, I suggest you bring your ears to the concert Wednesday at Performing Arts Concert Hall; tickets are $2 students/seniors, $5 general admission, and showtime's 8pm.

—Tony Vent

Gallery With a View

Like to see a stunning view of the Monterey Bay? Well, you can open your eyes the next time you ride the bus past the West Field House...or you could visit the Sesnon Art Gallery at Porter through May 12.

The Sesnon show is called "Plein Air Paintings: Landscapes and Seascapes from Santa Cruz to the Carmel Highlands, 1898-1940." More than 45 artworks are on display, serving as both aesthetic statements and historical illustrations of a Monterey Bay gone by. Burton S. Boundey, Albert DeRome, Gottardo Piazzoni and Arthur Hill Gilbert are a few of the artists represented; the exhibit is drawn from the extensive WIM collection of Oakland.

Somewhat more contemporary landscapes comprise a show at Cowell's Eloise Pickard Smith Gallery, entitled (appropriately) "Contemporary Santa Cruz Landscape Painting." A number of UCSC faculty members have works on display, including Peter Loftus, Patrick Aherne, Kay Metz, Jack Zajac and Jenifer Carrington. It, too, will be showing through May 12. Admission to both galleries is free.

—Gus Huntite

Jazz and Love Redux

What do Jack De Johnette's Special Edition and the *Celebration of Eros* have in common? You don't remember? Not only have they both been enjoyed in Santa Cruz before, but they're also both back this week.

Twice on Aprill 22 (at 7:30 and 9:30) Jack De Johnette jazzes on his drums and keyboards at the Kuumbwa Jazz Center. He'll not be alone though; his Special Edition band will help out with their "outstanding contemporary improvised" sounds. If this sounds like a good time, tickets are available at the door, at Cymabline Records and Blue Rhythm Records with info available at 427-2227.

And yes, *Celebration of Eros*...what can we say about a show of poetry and slides valiantly celebrating "the best of our erotic natures, of life, of love, of our wonderful bodies and of spring." If you're stressed about fitting into the latest in sexy swimming suit fashions, or midterms, this may be just the break you need to enjoy your body, your self, and spring. Tickets are $6, but you must call David Steinberg at 426-7082 and decide if you'd rather go April 17 or the 20th at 7:30 at the Louden Nelson Center.

—Sarah M. O'Neal

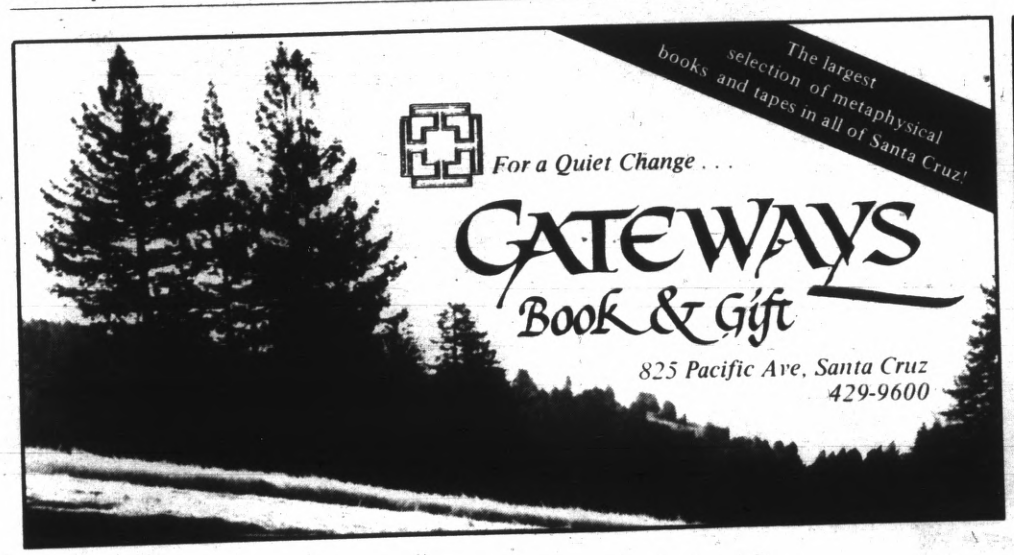
Poetry and Politics

Have you heard that poets Claribel Alegria and Manlio Argueta are coming to Santa Cruz? If you have, you've probably also heard that they have both received the most prestigious literary award in Latin America, the *Casa de las Americas* Prize. And it is their poetic talent they are coming to share with us in a reading, followed by discussion of the cultural and political situation in Central America.

What do they know about Central America, you ask? A fair question. Alegria was born in Nicaragua and after years in the United States and Spain, she's returned to her homeland. Argueta was born in El Salvador and after being expelled four times is in exile in Costa Rica. If you hadn't already hear it, you have now: Manlio Argueta and Claribel Alegria will be at the Vets Hall in Santa Cruz at 8pm on Thursday, April 25; for ticket or other information call the sponsoring *Comite De Solidaridad con El Salvador* at 429-1039.

—Paul Littical

The lighthearted avant-garde group [THE] defies pigeonholing, but not concert halls; they're playing ours (at Performing Arts) this Sunday.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Thursday 18

☐concerts

Laurel Chamber Players. Classical duet. A noontime concert. Kresge Upper Street Plaza (Town Hall if rain), free.

Out of the Dark, an evening of dance-theater presented by John Evans, theater arts graduate student. 8pm, Barn Theater. $2 students/$3general.

☐lectures

Chicanos on Stage, Film and Records. Daniel Valdez, visiting fellow at Cowell for the spring quarter. 6:40pm, Cowell Dining Hall.

☐meetings

Inform yourself about the new developments concerning offshore oil drilling and learn how you can affect the future of the Santa Cruz and California coastline. Attend CalPIRG's forum/debate featuring expert panelists and bring a friend. 7pm, Oakes 105, free.

Committee in Solidarity with the People of the Americas weekly organizational meeting to plan spring quarter speakers, events, rallies. New members always welcome. 7pm, Merrill 102.

Conservative and Moderate Political Union of Students weekly meeting, 7pm, Merrill 3.

Support group for Jewish women students. 7:30pm, Kresge 356.

☐exhibits

Color photographs by Chris Neumann of boardwalk people and nudes in the townscape of Santa Cruz. Through April 21. Sluggo's, Porter College.

Karen Willemsen. Charcoal sketches, photos. Through April 27. Stevenson Coffeeshop.

Donald Weygandt and Patrick Aherne. A Recent Retrospective. Through April 26. Stevenson Library.

☐miscellaneous

Deadline for submission of proposals for the UCSC community Service Project grants which facilitate student volunteer projects in the non-university community. Guidelines and information available at the Campus Activities Office, 429-2934.

Yom Hashoan—Holocaust Remembrance Day. Program will include a short ritual and showing of the film *A Generation Apart*. 7:30pm, Merrill Baobab Lounge, free.

Friday 19

☐movies

Movies on the Knoll: *The Jerk* and *An American Werewolf in London*. Bring your sleeping bags. Stevenson lower quad knoll behind dorm 6. 9pm, free.

Nuclear Strategy For Beginners, A quick and digestable history of US nuclear weapons strategy. 8pm, Communications Studio C, free.

☐concerts

Out of the Dark, an evening of dance theater. See Thursday's listing for details.

☐sports

Men's Volleyball. League championships. Location to be announced, free.

☐workshop

Creative writing workshop (poetry and short story) in Spanish, Taller de poesia y cuento en espanol. 5:30pm, Kresge Lounge, free.

Saturday 20

☐movies

Kresge's Third Annual Slumber Scream: *Tommy* at 8pm. *Psycho* at 9:30pm, and *Psycho II* at 11:30pm. Kresge Town Hall, $2.

☐concerts

Out of the Dark. See Thursday's listing for details.

☐sports

Women's Tennis. Dominican College Conference Tournament at Domincan. 9am, free.

☐dance

Concert/dance with the Uptones from SF and Fishbone from LA. 9pm, Porter Dining Hall, $3 at the door; $2 advance.

Dirty Bop party featuring the Tasmanian Devils. UCSC ID's required. 9pm, Merrill Dining Hall, $2.

Sunday 21

☐movies

The Tall Blond Man with One Black Shoe at 7:30pm. A classic French comedy starring Pierre Richard. Plus *Tommy* at 9pm. Kresge Town Hall, $2.

☐theater

[THE]. The performance art of this young duo has garnered sellout houses, so come early; the avant-garde merging of music, theater, and two incredible imaginations is something you don't want to miss. 8pm, Performing Arts Concert Hall, $4.50 students/seniors; $6.50 general.

☐miscellaneous

Catholic mass is celebrated every Sunday at 6:30pm. Merrill Baobab Lounge.

Monday 22

☐movies

Que Hacer, a spy-story-musical that probes the nature of Allende's election and the opposition to it. With *CIA Case Officer*, a portrait of John Stockwell, who directed the Angolan task force for the CIA. 7pm, Thimann 3, $2.

☐lectures

Art, Culture and National Identity in the Nicaraguan Revolution. Kathryn Rouslin, Anthropology. 12pm, Women's ReEntry Lounge, free.

Trends in National Security Management. Brian Coburn will discuss his recent paper and how certain elite groups control US foreign policy. 3:30pm, Stevenson Conference Room, free.

Neighboring Group Participaiton: A Possible Model for Enzyme Catalysis? Dr. Keith Bowden, University of Essex, England. 4:15pm, Thimann 397, free.

Christian Responses to the Holocaust. Glen Early, National Council of Christians and Jews. 7:30pm, Stevenson Fireside Lounge, free.

☐workshop

Speaking More Comfortably. Um, er, ah, this workshop is to improve your speaking to, you know, one person, um, or to a group. With Linda Kittle, president of SC Toastmasters Club. 3:30pm, McHenry Library Conference Room 325, free.

The National Institute of Health provides research opportunities to students. However, you are also expected to participate as a subject in a research project. Required seminar today and interviews tomorrow. For more info stop by Career Services, 123 Hahn. 4pm, 247 Kerr Hall.

☐miscellaneous

Announcement of candidacy. Undergraduates: last day to file for spring quarter with a $3 fee; last day for summer graduation without a $3 fee.

Change of Program of Study. Last day to file a petition to *add* a course. Last day to *drop* a course without a $5 fee.

Registration ends. In-person registration and course enrollment form filing. $100 late fees.

Tuesday 23

☐movies

Chinese movies in Mandarin or Cantonese. 7:30pm, Kresge Lounge, free.

☐lectures

The US and Nicaragua: American Subversion of a Foreign Government in Domestic Law and the World Court. Leonard Boudin, lawyer for Daniel Ellsberg, Benjamin Spock, and Fidel Castro. 4pm, Kresge 159, free.

☐meetings

Action for the Hungry meeting. A campus group to educate and promote action against hunger. 6pm, Stevenson 237A.

☐sports

Women's Tennis. Home games vs. Stanislaus University. 2pm, East Field, free.

Distance running practice for those interested in running road and track races and/or fall cross country. 4pm, East Field track.

☐workshop

The Life Journey. A personal support group for exploring one's choices of career and relationships and spiritual commitments. 4pm, Oakes 316, free.

Career Paths in Music. professsionals in the mu talk about career oppo For sign-up and more i by Career Services, 12 or call 429-2183. 5:30 Porter D144.

☐miscellan

Tay Sachs testing, 10: 2pm. Tay Sachs is a ge disease which affects t population at a ratio of the general population Cowell Health Center 3:30 to 5:30pm in the Fireside Lounge.

Wednesday

☐movies

Dr. Faustus. An encou Tragedy film series wi discussion led by Dor Instructor of Writing Literature. 7pm, Oak free.

All The King's Men. R Rossen's Academy A winning film about a charismatic politician Thimann 3, $2.

☐theater

Medea is a light-hea written by the 16th c Spanish author, Lope performed entirely in 8pm, Cowell Dining

☐concert

Alea II. Standor's e new music presents featuring work by St composers. 8pm, Pe Arts Concert Hall, students/seniors; $5

VIEW*finder*

APTOS TWIN 688-6541
I. Alamo Bay Mon-Fri 6:15, 8:15, 10:10, Sat-Sun 2:15, 4:15
II. Desperately Seeking Susan Mon-Fri 6, 8, 10,Sat-Sun 2, 4

CAPITOLA THEATER 688-7814
I. The River
II. All of Me
call theater for showtimes

DEL MAR 425-0616
I. The Company of Wolves 1:10, 3:10, 5, 6:45, 8:40, 10:30
II. Witness 1:15, 3:30, 5:45, 8, 10:10
III. The Breakfast Club 1:30, 3:40, 5:40, 7:50, 10
IV. Moving Violations 1:10, 3, 4:45, 6:30, 8:30, 10:20

41st AVE. PLAYHOUSE 476-8841
I. Lost in America 1, 2:45, 4:30, 6:20, 8:20, 10:10
II. Beverly Hills Cop 1:20, 3:30, 5:40, 8, 10:15
III. Mask 1:45, 4:20, 7:15, 9:50

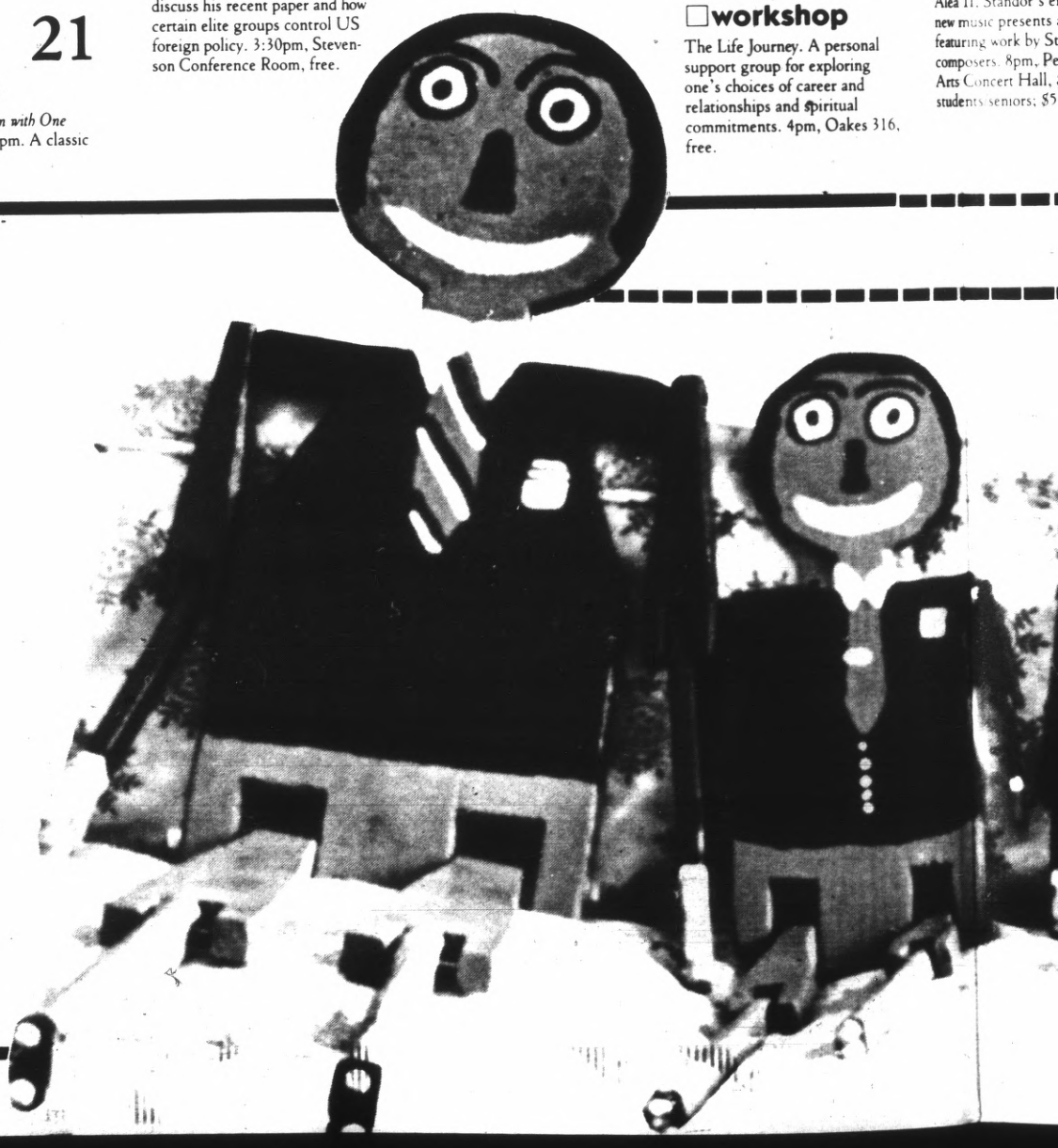
MOVIE I & II 426-9409
I. Friday the 13th Part Five Fri-Sat 8:45, Sun 5, 8:45, Mon-Thurs 7 **The Last Dragon** Fri-Sun 6:45, 10:25, Mon-Thurs 8:40
II. The Falcon and the Snowman Fri-Sat 8:10, Sun 4:10, 8:10, Mon-Thurs 8:40
The Sure Thing Fri-Sun 6:30, 10:30, Mon-Thur 7

NICKELODEON 426-7500
I. Stop Making Sense 6:35, 8:15, 9:55, Sat 4:55, Sun 3:15, 4:55
II. Amadeus 6:45, 9:30, Sat 3:55, Sun 1:05, 3:55
III. The Gods Must Be Crazy 6:30, 8:30, 10:25, Sat 4:30, Sun 2:30, 4:30
IV. One Deadly Summer 7, 9:20, Sat 4:35, Sun 1:30, 4:35

RIO 423-2000
The Purple Rose of Cairo Mon-Fri 6:15, 8:15, 10:15, Sat-Sun 1, 2:45, 4:30
Annie Sat-Sun 10:30 am

SASH MILL 427-1711
Once Upon a Time in America 7:30
Polyester Sat midnight

UA 426-8383
I. Police Academy II Mon-Fri 6:30, 10:20, Sat-Sun 2:50
Cat's Eye 8:20, Sat-Sun 1, 4:35
II. Ladyhawke Mon-Fri 5:40, 8, 10:15, Sat-Sun 1:15, 3:30



Career Paths in Music. Hear professionals in the music field talk about career opportunities. For sign-up and more info. stop by Career Services, 123 Hahn, or call 429-2183. 5:30pm, Porter D144.

☐miscellaneous

Tay Sachs testing, 10:30am to 2pm. Tay Sachs is a genetic disease which affects the Jewish population at a ratio of 1:30 and the general population at 1:150. Cowell Health Center. Also at 3:30 to 5:30pm in the Stevenson Fireside Lounge.

Wednesday 24

☐movies

Dr. Faustus. An encounter with Tragedy film series with discussion led by Don Rothman, Instructor of Writing and Literature. 7pm, Oakes 105, free.

All The King's Men. Robert Rossen's Academy Award winning film about a corrupt but charismatic politician. 7:30pm, Thimann 3, $2.

☐theater

Medora is a light-hearted comedy written by the 16th century Spanish author, Lope de Rueda, performed entirely in Spanish. 8pm, Cowell Dining Hall, free.

☐concerts

Alea II. Standor's ensemble of new music presents a program featuring work by Stanford composers. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐lectures

Schwachwechselwirkendemasse-reicheelementarteilchen* and the solar neutrino problem. Dr. John Faulkner, Lick Observatory. (*Or "WIMPs"; we are indebted to Dieter Hartmann for the macronym.) 3:45pm, Nat Sci II, Room 221, free.

Molecular evidence for Ecological Catastrophes in Temperate Echinoids. Dr. S.R. Palumbi, Professor of Biochemistry and Zoology, UC Berkeley. 4pm, 368 Applied Sciences, free.

The Decline of American Unionism: Strategy for Change. Tony Mazzocchi, a key figure in the Oil, Chemical, and Atomic Workers Union. 8pm, Louden Nelson Community Center, free.

☐meetings

First meeting for support group for women interested in the field of economics. If you are interested but cannot attend the first meeting , contact Brooke or Vicky at 429-8657 or Alma at 423-6221 for more info. 1pm, Merrill Baobab Lounge.

Orientation meeting for all students who plan to apply for the student teaching program for 1985-86. For more information, call 429-2041. The application deadline is Wednesday, May 8. 3:30pm, Kerr Hall 311.

MEChA meeting. Come and help us plan the activities for this quarter including the Cinco de Mayo and Multi-cultural Festival. Everyone is welcome to attend. 7pm, Cowell 216.

Christian Gathering. Everyone is welcome to join us as we study the bible, play games, sing, and much more. 7:30pm, Merrill Baobab Lounge.

Cowell Bible Study: what do the gospels really say about Jesus? A participatory study and discussion for believers and skeptics alike. Call Lisa (425-8507) or Seth (458-9952) for more info. 7:30pm, Cowell 222.

TWANAS organizational meeting for all interested students. 7:30pm, Oakes 204.

Support Group for Jewish Women students. 7:30pm, Kresge 356.

Writing Blocks, Large and Small. A look at the inner judgements and inhibitions which dam the flow of writing. 3:30pm, McHenry Library Conference Room 325.

Career Possibilities in Visual Arts. Come learn about career and job opportunities in the visual arts. For sign-up and info. stop by Career Services, 123 Hahn or call 429-2183. 7pm, Porter Fellows Lounge.

☐miscellaneous

Tay Sachs testing, 10:30am to 2pm at the Cowell Health Center and at 5:30 to 7:30 in Kresge 159. For more info call 458-3012.

GALA sponsored gay men's potluck, 7pm, 227 Younglove Ave. Please bring something to share.

Brown bag lunch series—Looking at the issues involved in deciding whether or not to have children. Women's facilitator: Kit Hamilton in Women's ReEntry Lounge; Men's: Steve Kelly in Merrill Baobab. 12pm, free.

The Committee on Education presents a discussion on Racism in Academia. 4pm, Oakes Lounge, free.

Thursday 25

☐movies

Killing Us Softly, a highly acclaimed film examining the images of women in advertising will be shown by the Rape Prevention Education Program. 5:30pm, Classroom Unit 2, free.

☐concerts

Cabrillo Jazz Ensemble. 6:40pm, Cowell Dining Hall, free.

Jaime Ponce highlights this evening of Latin American music. 7:30pm, Sluggo's, Porter College, free.

☐lectures

A Frozen Planet: Earth As Viewed in the Fifties. Allen Cox, Professor of Geophysics. 4pm, Thimann 1, free.

☐meetings

Committee in Solidarity with the People of the Americas weekly organizational meeting to plan spring quarter speakers, events, rallies. New members always welcome. 7pm, Merrill 102.

Conservative and Moderate Political Union of Students weekly meeting. 7pm, Merrill 3.

☐Workshop

Assertion Skills Class for Women. This class will focus on overcoming communication anxiety. First of five sessions. 9am, Women's ReEntry Lounge, free.

Career Options with an Art Major. Come and discuss ways to use your Arts education in the work world. For sign-up and info stop by Career Services, 123 Hahn or call 429-2183. 7pm, Porter Fellows Lounge.

☐exhibits

Suzanne Hoover. Woodcuts and watercolors. Opens today through May 15. Donatello's Gelato, 713 Pacific Ave.

☐miscellaneous

The annual campuswide "Fast to Share," Students on the SAGA meal plan can sign away their meals for the day; those not on SAGA can donate food for the day.

A communion service for all Christians sponsored by Canterbury Episcopalian Ministry. 5pm, Cowell Health Center Conference Room, free.

A celebration to close the campuswide fast. We'll share a simple meal, sing, and meet representatives from the organizations receiving money raised by fast. 5:45pm, Crown-Merrill Rec Room, free.

Great Borneo Traverse. A multi-media slide presentation featuring famed mountain climber Rick Ridgeway on a 1500 mile coast to coast traverse across Borneo. 8pm, Crown Dining Hall, $2.

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

AND BABY MAKES SIX: The choices and consequences involved in parenthood are the topics discussed in two Brown Bag Lunches—one for men, one for women—held simultaneously Wednesday at noon. Steve Kelly facilitates the men's group in the Merrill Baobab room, while Kit Hamilton does likewise for women in the Women's Re-Entry Lounge.

CALENDAR

EMPLOYMENT OPPORTUNITY
UNIVERSITY FIRE DEPARTMENT

The University Fire Department employs UCSC students on a part time basis as fire fighters during their school careers. A booklet describing the job, its benefits and responsibilities, is available at

STUDENT EMPLOYMENT SERVICES
ROOM 125
HAHN STUDENT SERVICES BUILDING

If, after reading it, you feel that you have a sincere interest in such employment and feel that you can qualify, complete the application forms and return them to the Student Employment Office.

The date of the physical agility testing for the position of Student Firefighter will be posted at the Student Employment Office on 4/23/85. This testing is the first step in a series of procedures that establishes an eligibility list of five persons from which two will be appointed to fill the existing Student Firefighter vacancies. The remaining three will be maintained on the list for replacement positions as they may occur during the forthcoming year. Freshpersons are given preference over others during the selection process.

THE FINAL FILING DATE IS
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REMINDER!

Friday, April 19th is the last day for textbook refunds. Refunds are given from 9:00am to 4:00pm and you MUST have your receipt!

Textbooks purchased *after* April 19th are refundable for 24 hours after date of purchase.

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Bhopal Barristers

Capitalizing on Tragedy

by Gale Dick

AS THE RESIDENTS OF Bhopal continue to piece together their lives after December's deadly gas leak, lawyers in the United States are piecing together their arguments in the fierce legal controversy the disaster has left behind.

On December 3, 1984, Union Carbide's pesticide plant in Bhopal, India, emitted a cloud of the toxic gas metho-isocyanate (MIC), killing over 1700 people and injuring between 150,000 and 200,000. It was unquestionably the worst industrial accident in history.

Last week, five and a half months after the tragedy occurred, the Indian government filed a lawsuit against the Union Carbide Corporation seeking compensation on behalf of the citizens of Bhopal. The suit, filed in a federal district court in Manhattan, has its first day of hearings this week. India is asking for punitive damages which will prevent "willful, malicious and wanton disregard" of safety by Union Carbide and other multinational corporations in the future. In addition, the Indian government, which hired a Minneapolis law firm to present its case, is seeking retribution for expenses incurred during the relief operations in Bhopal.

The suit has sparked strong disagreements in the international legal community over who should represent the victims, who should be held liable for the disaster and under which laws, and within which nation's jurisdiction. It seems clear that the hearing this week will be the beginning of a long and bitter legal battle for which few precedents can be found.

Last Thursday, UCSC's Legal Studies board and College Eight cosponsored a symposium addressing, in the words of panel member Armin Rosencranz, "the combination of the dry legal issues with the wet moral ones." The discussion made clear that although compensating the victims and punishing the responsible party is important, a number of long-range issues are at stake: the unequal distribution of risks and benefits of multinational investment, and the ability of existing legal structures to affect that distribution.

In addition to Rosencranz, a lawyer and political scientist specializing in international environmental problems, the panel for last Thursday's symposium included Professor Rajiv Dhavan, a tenured professor of England's Grenell University and a renowned scholar of the Indian legal system; UCSC Politics Professor Isebill Gruhn, who has considerable background in the issue of transferring technology from the West to the Third World; and Professor Joel Yellin, who teaches environmental law at UCSC.

A virtual army of US lawyers accompanied the relief teams to Bhopal after the accident.

Most of the discussion focused on the suit against Union Carbide and the legal issues surrounding it. The amount of damages sought by the Indian government promises to be enormous. According to Rosencranz, some $250 billion in individual claims is already filed, an amount dwarfing Union Carbide's total assets of $15 billion. "It would seem as if the claims are ridiculous," said Dhavan, but he added that the magnitude of the disaster warrants such a sum under the criteria of liability in civil claims cases. Rosencranz, on the other hand, stated that demands that would bankrupt Union Carbide are "inappropriate and counterproductive" because they deny the Indian government any realistic goals or grounds for compromise.

The question of whether to hold the trial in the United States or in India is sure to slow things down. Dhavan said the plaintiffs can and should "shop for the best possible forum" for their case. In the complaint registered last Monday, the Indian government said that a "just, speedy, and equitable resolution of all claims" can best be obtained in the US, a position which Rosencranz called "very precarious." "In effect," he added, "they are saying that you can't get substantial justice in India, and are thus exposing themselves to counter-claims by Union Carbide."

The real question is whether Judge John F. Keenan of the district court in Manhattan will hear the case, or whether he will reject it on grounds of what is called "forum nonconvenience." Citing a "growing doctrine in the US Supreme Court" against trying cases more conveniently tried elsewhere, Rosencranz said, "I think it is very unlikely that the litigation will take place in the US." Professor Yellin added that "the Supreme Court has very explicitly denied trial to cases in which governments represent their citizens."

> 'Our motivation is to make money. Make no mistake about it.'
>
> —Lawyer Wendall Gauthier

Holding the trial in India would not be favorable for the victims. According to Dhavan, Indian courts are notoriously slow and "deliberately cluttered," and have been "very niggardly" in compensating disaster victims in the past. "The instinct of common law is not to allow the poor to get rich," he added. If the trial does take place in India, said Yellin, "I wonder if the victims of Bhopal will end up bearing the burden of paying their own compensation."

Another controversy focuses on whether the victims would be better represented by the Indian government than by US lawyers. Last month, the Indian parliament passed the Bhopal Gas Leak Disaster Bill, in which it gives itself the exclusive right to represent its citizens, but allows that claimants may choose their own lawyers "to be associated" with the suit. They did so allegedly because of the government's mistrust of US lawyers.

A virtual army of US lawyers—anxious for a cut of what promised to be huge damage awards—accompanied the relief teams to Bhopal after the accident. "Our motivation is to make money," said Lawyer Wendall Gauthier in the April 9 New York *Times*. "Make no mistake about it." Dhavan cited a recent survey of Bhopal residents who signed up for legal representation, often with two or more lawyers. Very few were able to obtain the names, addresses, or terms of contract of their representatives. Calling them "cowboys and carpetbaggers to boot," Dhavan said that US lawyers' actions had "made investigation and negotiation infinitely more complex." But he added that without them, claims might never have been filed because of the difficulty common citizens have in their own legal system.

A number of US law firms, however, are pressing Judge Keenan to certify them as the rightful representatives of the afflicted. They claim that India's disaster bill is illegal because it deprives Indian citizens of the right to choose their own counsel, and because there may be a conflict of interest in the Indian government's acting as the victims' counsel. US lawyers allege that the government may itself be liable in the disaster. According to Rosencranz, the Indian government is "implicated to the extent that it negotiated the original contract with Union Carbide, failed to inspect and monitor the operation of the plant in Bhopal, and approved a siting around which a civilian population was bound to grow."

The Indian government has countered these allegations—as well as attempts by Union Carbide to place liability in its Indian subsidiary—with a principle it calls "multinational enterprise liability." This theory extends the principle of strict liability applied in US courts to international civil claims cases by holding parent companies accountable for the actions of their subsidiaries. Dhavan called this a step toward "piercing the corporate veil" by linking "global assets with global responsibility."

Rosencranz also advocated strict liability, stating that "the fact that it happened is really enough. We don't need to go into who did what, who closed which valve, et cetera," he said. Union Carbide, which owns 51 percent of the stock of its Indian subsidiary, has had a "regular system of supervision, financial support, and inspection," and "designed the system in the first place," Rosencranz explained.

BEHIND THE UNRESOLVED legal debate lies the larger question of the disaster's root causes. While Bhopal looms large in our minds, said Gruhn, it is "neither the first nor the last" accident of its kind, and is just a symptom of worldwide trends.

A large component of the problem at Bhopal was negligence and management—risks magnified by the complexity and scale of technology. Investigations at Bhopal revealed a number of bypassed safety regulations, poorly maintained machinery and errors in judgement which contributed to the disaster.

Increasingly dangerous technology and a narrow margin of operation error are not unique to India. The Union Carbide plant in West Virginia has, according to corporate officials, emitted 61 leaks of MIC since 1980. And the US seems to have forgotten all too quickly the near miss at the Three Mile Island nuclear power plant. "It was only a lucky accident," said Yellin in reference to the Pennsylvania incident, "that it did not turn into a disaster on the scale of Bhopal."

But when technology is transferred to Third World countries, Gruhn pointed out, the risks are often magnified by lower standards of technical training and unstable social conditions. Less stringent regulations and unorganized labor forces often attract multinationals to these areas.

continued on next page

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FALCOGRAPHICS

continued from previous page

Bhopal

Gruhn stressed that Third World nations cannot be entirely seen as the victims of international investment. "The notion that these countries really don't need complex industry and should be left to their own devices is in some respect a patronizing, Western attitude," she said. "In terms of its own sense of priorities and national development, India very much needs chemical industry, fertilizers and so forth." Ironically, in the same week that the disaster in Bhopal occurred, Prime Minister Rajiv Gandhi signed a multi-million dollar deal with IBM to import computers for use by government employees.

According to Rosencranz, the Indian government has opted for "development in the modern sense" ever since it became independent in 1947, and was particularly enthusiastic about the introduction of "green revolution" agricultural technology. Such technology, pioneered in the early '60s, involves the use of high-yielding seeds on large, mechanized farms which require huge amounts of fertilizers and pesticides. The decision to import the technology and produce the necessary ingredients within India carried unforseen risks, of which the citizens of Bhopal are now painfully aware.

Presumably, the green revolution resulted in benefits as well as risks for India. "Not too long ago," Gruhn said, "India was on our television sets looking very much like Ethiopia or the Sudan does today, but it is now a country which can largely feed itself." However, a 1980 International Labor Organization study shows that the sizeable increases in India grain production since the 1960s have been accompanied by an increase in the number of people living below the poverty line. The poverty figure rose from 18 percent to 28 percent since the 1960s. David Weir, of the Center for Investigative Reporting, partially explains this paradox in his book *The Circle of Poison*. "Green revolution strategies," he wrote, "force more and more people off the land. Mechanization robs them of work. Dependency on irrigation, pesticides, and fertilizers favors the wealthier, literate farmers who have access to credit and political pull."

The long-term risks and benefits of the green revolution and Third World industrial development, however, are not really the focus of the legal battles now being waged. But the Bhopal disaster calls these issues to everyone's attention, and the trial will hopefully have an impact on the future shape of technological transfers. The problem, said Dhavan, is "how to convert our grave moral concerns into legal sums."

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El Salvador Elections

Army Party for Duarte

by Mary Jo McConahay

THE SALVADORAN ARmy, which robbed Jose Napoleon Duarte of his election victory in 1972, gave it back to him recently in a dramatic way. On March 31, voters went ot the polls in a fairly uneventful election. But events in the days immediately after the election best revealed the shape of the country's political structure. They also underscored how far the electoral process still lies from the heart of power.

ANALYSIS

When early indicators pointed to a surprise victory by Duarte candidates, the far right coalition led by Major Roberto D'Aubuisson was conspicuous by its silence. Party headquarters were ominously grim, one press conference after another was cancelled, and leaders were uncharacteristically not available for comment. Duarte's Christian Democrats expected the worst—a rejection of the election by the right.

Late on April 2, rightwing leaders went to the cavernous fair grounds where the votes were stacked under heavy guard, and presented the three-member Central Elections Council with a thick legal petition demanding that the elections be annulled. The petition implied that elements of the armed forces had acted in support of Duarte's candidates. The two rightist members of the council went home, leaving the third in the empty hall pleading on national television for their return.

For almost the next 24 hours, Salvadorans in the streets expressed disappointment and the beginnings of an old fear. "I said to myself on voting day, it looks like things are getting better. But no, they are playing with the people again and risking us," said a shop owner, her index finger still marked with the brown ink that showed she voted.

The armed forces wanted the election results to stand so they could get on with the war.

Top Duarte officials accused the far right of destabilization, using volatile terms like "sedition" and "treason." Jose Antonio Morales Erlich, a close Duarte associate and victorious candidate for the important post of mayor of San Salvador, called for demonstrations in the streets, saying the public—presumably those loyal to Duarte—would be the "final arbiter" of the election decision.

With tensions heightening, the high command of the armed forces made its move. Flanked by top officers of both the armed and security forces, as well as commanders of elite battalions and brigades from across the country, Defense Minister Carlos Eugenio Vides Casanova rejected the far right's charges in a nationally televised press conference. Among the top brass that turned out for the announcement were officers whose personal allegiance was thought to lie with figures on the far right rather than Duarte.

The armed forces, Vides made clear, wanted the election results to stand so that they could get on with the war. The priority now was "to overcome differences and unite wills to destroy the common enemy which is terrorist-communist subversion."

Immediately after Vides spoke, Salvadorans heard an announcement from one of the rightist coalition parties denying that the officer who signed the annulment petition on their behalf had the authority do so. The next day, the Elections Council voted unanimously to reject the petition as "out of order" and called for the official vote count to begin on April 8.

continued on next page

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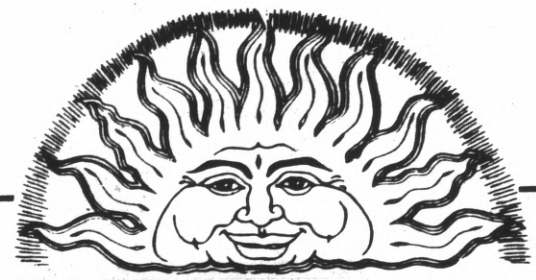

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continued from previous page

Salvador

The move by the armed forces guarantees at least one result: an uninterrupted flow of US aid dollars. El Salvador receives about $1.25 million per day from the United States to prop up its shattered economy, feed some one million displaced persons and continue the five-year-old war with leftist guerrillas. Any disruption of the elections might have jeopardized that flow.

But there are other consequences. While the army now turns its full concentration to prosecuting the war, the right, temporarily shattered, must take the time to regroup and redefine itself. D'Aubuisson has left the country "on vacation" and a top colleague said he will form a new party.

Duarte, meanwhile, is preparing to charge ahead with efforts he has been politically cautious about in recent months:

- Economic reforms that might alienate an entrenched moneyed class and scare many in the private sector.
- Investigation of outstanding cases of human rights violations which could touch the heart of the death squad structure itself—a structure that, until now, has remained intact.
- And dialogue with the guerrillas.

What appears to remain irreducible for large numbers of Salvadorans, elections or not, is the war which continues to rage in the countryside and which is starting up again on the urban front. When a US "Huey" army helicopter flew to the town of San Fernando near the border with Honduras to deliver election ballots, there were no officials to receive them. They had fled "out of fear," townspeople said. The same day, guerillas travelling by open truck with mountain residents to deliver a talk against the elections, were spotted by army troops who had taken to high ground nearby.

In the ensuing battle several guerillas were killed, according to Lieutenant Jorge Robles who was on the spot. As another helicopter landed the day before elections, with a psychological operations team sent out to play music and give talks in an effort to improve the image of the army, Robles appeared disappointed to hear that this particular helicopter carried no new ammunition supplies.

"My eight-year-old daughter was in the same truck with other civilians," said Berta Aguilar, the wife of the town mayor who said he was running unopposed for re-election on the Duarte party ticket. "Thank God the soldiers waited to shoot until they were sure they would not hit the civilians."

While the post-election drama was unfolding in the capital, news arrived that a major battle was taking place in San Fernando with several soldiers killed. There were no immediate reports of civilian casualties.

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UCSC Steno Pools

Recognition on Hold

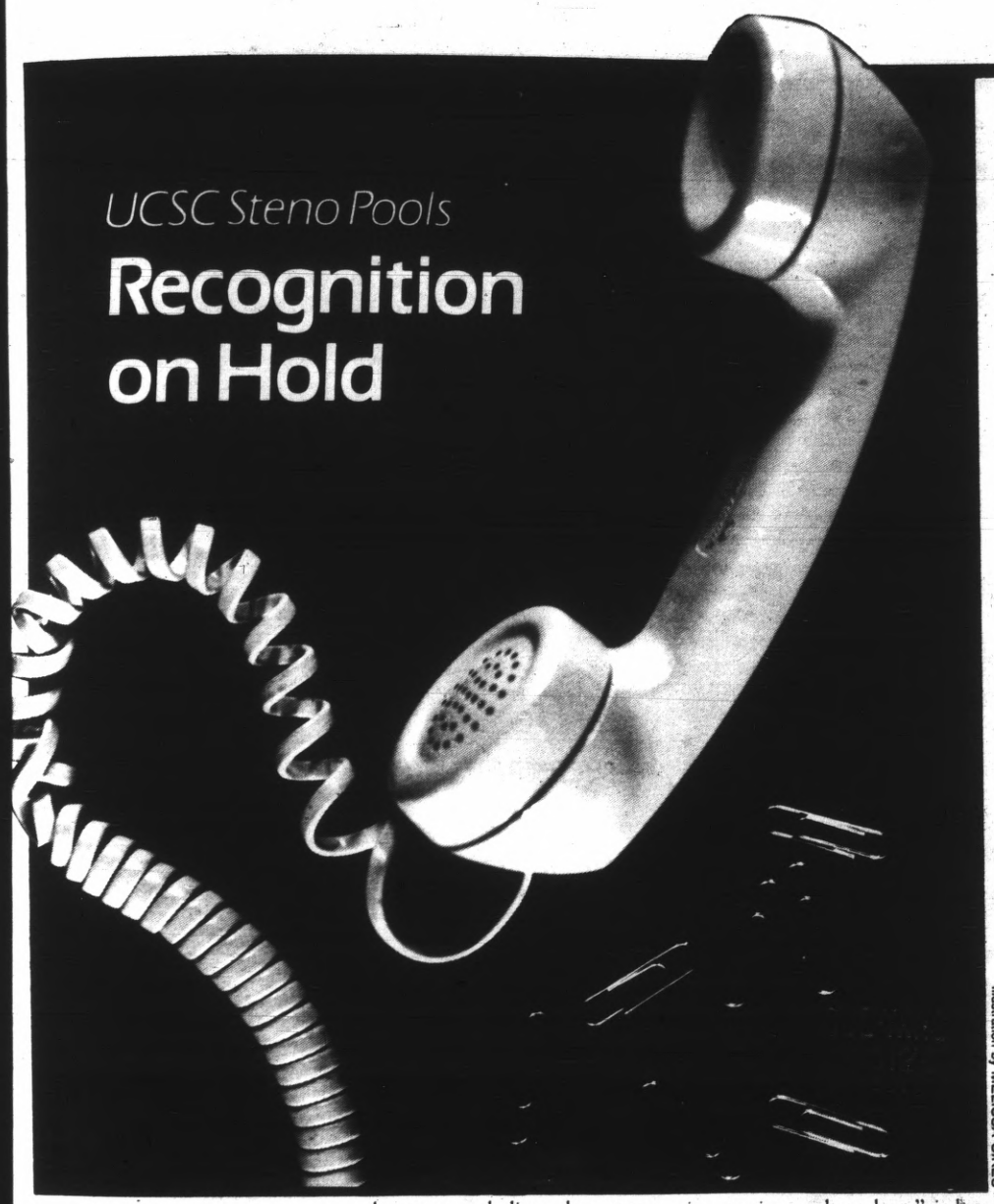


Illustration by MELISSA SIKES

by **Sharon May Brown**

CHEKOOM-WHIR, CHEkoom whir, clack clack clack, chekoom whir—RIING!!!—chekoom... The scene is familiar: an office crowded with ditto and Xerox machines, computer printers, typewriters, telephones, and people trying to talk above the constant din. On a typical day, as one secretary put it, "The sound could be measured in decibles per cubic foot."

The unwitting UCSC student who stumbles into this chaotic scene—humbly termed a "steno pool"—in search of a final paper or the room number of "Introduction to Rat Psychology" may or may not be helped by a secretary. She (UCSC steno pools are staffed solely by women) is probably extremely busy.

The two to three people who staff each steno pool juggle the needs of 35 to 55 faculty, as well as visiting lecturers and graduate students. "People always put down steno pools, but we're the mainstay," said one steno pool staff member. "We hold the colleges together."

Yet what do steno pools actually do? Cowell steno pool supervisor Wallie Romig answers that question with an amused, "Do you have all day?"

Officially titled "Services to Academic Staff," the pools process, photocopy and ditto class notes, syllabi, and exams for faculty members. They type and send out all faculty correspondence, order supplies, and sort mail (which arrives three times a day). And then, of course, there are the phones. Not only are the secretaries barraged with calls, but they're pestered by the new, "improved" system recently installed on campus. "We really had our problems with it [the new phone system]," said Cowell's Romig. "We kept getting cut off. Or the phone would ring, and I'd pick it up and it'd keep ringing."

"You don't dare put people on hold," added Marianna Alves, also from Cowell. "If you do, they're gone."

Steno pools also handle often-outdated audiovisual equipment, and the frustrated faculty who use it. Merrill college has a 16 millimeter projector which eats film, a tape recorder with no top, and a record phonograph that, as one secretary said, "almost cranks it's so old." All this failing gadgetry was part of the original equipment rationed to the colleges as they opened.

On top of this, steno pools process all student narrative evaluations—no easy task. The Cowell pool, for instance, receives at least 2000 a quarter.

"Too crowded, too noisy, too many interruptions and too busy," is how one woman described the steno pool. Although the workload, office space, and number of faculty vary from one college steno pool to the other, the overwhelming consensus is, "We're expected to do too much with too little help and for too little pay."

Budget constraints limit the availability of office supplies as well as the number of staff. "Sometimes I feel like a jail warden," said Peggy Vecchione from Merrill. "It's frustrating. I have to watch out for the faculty doing too much xeroxing, and can only dole out two note pads, or six address labels at a time. A division can buy a $350 chair for a board assistant," she added, "and we're worrying about paper clips." Merrill keeps its supplies locked so faculty "won't take too many mailing labels."

The secretaries do much more than clerical tasks. They perform another largely invisible role. "Steno pools give faculty emotional and ego support," said Merrill faculty member Jane Yett. "It's not included in the job description, but it's one of the most tiring and taxing things they do. People like to come in here to say 'Oh, I'm having a lousy day' and relax."

Steno pools often serve as the social center for the staff and faculty of a college. "The mailboxes, coffee and hot water are here, so it becomes a main hangout." said Betsy Wootten from Kresge.

However, not all steno pool staff relish their social role. "It's as if we're at a perennial cocktail party, but we're not invited," said one secretary who didn't want to be identified. She described how sometimes the room is filled with people leaning elbows on desks and chattering away, ignoring the women who have to work there.

This anonymity has several drawbacks. "People don't respect this as our office," said one secretary. "Faculty come in, open desks, and take things out. An empty desk is fair game. You can't even get up to put mail away."

Another veteran secretary remarked that this invisibility extends beyond the office. "People see you out behind the desk and don't recognize you though you've worked for them for five years," she said.

Although outsiders may not recognize steno pools as office space, the women who work there have tried to make it their own. During her 14 years at the Kresge steno pool Betsy Wootten has created a comfortable atmosphere. Baby pictures of faculty, staff, and their children are pinned to one wall. Literally hundreds of postcards cover the others. These postcards—sent by faculty members on leave—grace the walls or desks of most steno pools. However, there's a catch to these messages from far away. According to Merrill's Vecchione, many of the postcards give instructions to the steno pool concerning work for the faculty members. Most of the secretaries enjoy working with the UCSC faculty—but it's still a lot of work.

WHILE THE NUMBER OF faculty—and their demands on support staff—has grown over the last few years, the steno pool staff has been cut, resulting in a virtually endless workload. Moreover, the heavy demands are aggravated by poor planning. Built in the early '70s, the steno pools (with the exception of Oakes) suffer from inadequate design. The University architects planned for many more colleges and therefore a lighter workload on each. They also didn't anticipate the advent of computer-age automation, which has added more equipment, noise and furniture to the already cramped space.

Some pools have found creative ways to tackle this problem. Merrill, for instance, moved the ditto machine into a closet across the hall to reduce the noise level. However, in many pools there is just not enough space. "They're going to put in a printer," said Mary Kiegelas, Crown's steno supervisor. "Tell me," she asked, "where are you going to put it? We're cramped for space as it is."

Although computerizing the offices should theoretically reduce the workload, it brings a slew of problems. "[The administration] thinks equipment can replace personnel, but you need personnel to run the equipment," one secretary said.

New machinery crowds the small offices. Uncomfortable chairs (often with broken springs or flimsy plastic backs) and computer screens at the wrong height result in constant shoulder and neck pains. To compensate, computer terminals are perched on piles of telephone books to raise them to a comfortable height.

In addition, the steno pool staff must spend time learning how to use the new technology. "Since the offices have been computerized," said one secretary, "our skills have been upgraded but our salary hasn't."

This raises the issue of "comparable worth," which holds that jobs requiring a comparable level of skill, experience, and responsibility should be equally paid. Many argue that jobs such as clerical and technical work—because they are done by women—offer lower pay than "comparable" jobs performed by men. An example of this disparity at UCSC is the pay difference between an entry level mechanic and an entry level steno pool secretary. According to the UCSC personnel department, the secretary earns $1176 a month, compared to the mechanic's $1885.

"It's a matter of what kind of work society values," said one steno pool worker. In addition to learning new computer technology, "we [secretaries] have to know grammar and spelling, which are not widely held skills."

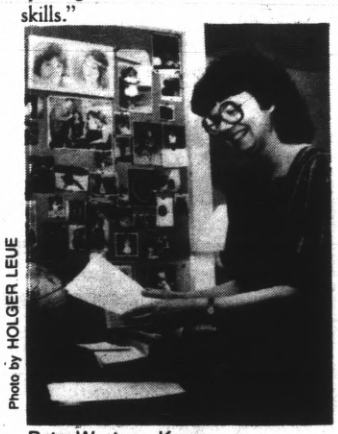


Photo by HOLGER LEUE

Betsy Wooten—Kresge

Secretaries must also be superb character judges; they must know the idosyncracies of whomever they work for—in this case, the UCSC faculty. "You have to know when it's okay to edit a letter, and when it would bruise an ego," said one secretary.

Despite the many problems plaguing steno pools, the secretaries in each office share camaraderie. As one woman said, "There's a lot of love in this office, and openness. We cover for each other."

This support seems indispensable in the face of the heavy deadline pressure, lack of recognition, incessant phone calls and interruptions. In the chaotic din, the work never ends. "You may think you're caught up at 5pm one evening. But the next morning you come in and *it's* there," said one secretary, referring to more paperwork. "They [faculty members] came in overnight. So you begin all over again."

Minding the Chancellor's Business

by Rachel Lurie

"NOBODY THINKS being a chancellor is easy—but they think being a secretary is easy" said Carol Brock, the executive secretary to UCSC Chancellor Robert Sinsheimer. That's because "if you're a good secretary, you make it look easy," she added.

Carol Brock is a good secretary. She is articulate, confident and well-organized. With the well-tuned foresight of veterans in her field, she had a copy of her job description ready to offer her interviewer. The two-page formula includes everything from prioritizing the chancellor's phone calls, to maintaining his files, to making his travel arrangements.

But like many of the unsung whirlwinds who run the corporations and business offices of our country, Brock's life consists of a lot more than being a top-notch secretary. She holds down a second job as resident preceptor at Merrill, which enables her to utilize the skills she acquired from earning a masters degree in psychological counseling from Loyola-Marymount University in Los Angeles.

Living on campus and working so closely with students also qualifies Brock to relay student opinion to the chancellor when he makes decisions. While she admits "I haven't a clue as to how influential I am," she does not hesitate to speak her mind to the chancellor.

A lifelong Californian, Brock originally moved to San Jose three years ago from southern California's Manhattan Beach in search of a counseling job—a poor move in terms of timing. "Reagan had just cut the funding for the mental health field, so jobs were scarce," she said. Brock responded to an advertisement for executive secretary, a field she originally entered at the age of 21.

When Brock first applied for the job she received a small postcard telling her she hadn't even been chosen for an interview. She recalled her naivete, and her arrogance: "That had never happened to me before. I called up and said 'There must be some mistake.' " There wasn't any mistake, except in the UCSC Personnel Department's weeding-out process. It turned out that the chancellor wasn't happy with any of the chosen applicants. As a result, he and his wife, Karen Sinsheimer, plowed through the original applications personally. They chose Brock for an interview and ended up selecting her from among more than 100 applicants.

Brock first became an executive secretary following her junior year as an early childhood education major at UC-Santa Barbara. "I had to drop out because I ran out of money," she explained. Her three years of college qualified Brock to immediately enter into the advanced secretarial ranks as an executive secretary. But, while she faced discouragement from her college counselor when she expressed interest in the counseling field ("He actually told me not to do that") she later returned to school to complete not only a bachelor's in psychology but a master's in counseling as well.

Even while maintaining her full-time secretarial job, counseling 10 hours per week as a volunteer, and being a single mother of two teen-age daughters, Brock earned her degrees with honors. She recalls the period as "seven years in a daze" but doesn't view the accomplishments as spectacular. "I look back now and think 'how did I do that.' But you do what you have to do," she shrugged.

Photo by HOLGER LEUE

Brock is familiar with the struggles all secretaries face, especially those in lower level positions. "The lower the title, the harder they work and the less they're paid," Brock said of the thousands of lower level clerks and secretaries. And UCSC is no exception. "The clerks and people in steno pools work their fingers to the bone," she said.

These hard-working nine-to-fivers suffer what Brock described as a chronic "lack of respect and lack of wages." She expressed dismay over the Civil Rights Commission's refusal last week to acknowledge comparable worth as a valid civil rights issue, "It [the decision] doesn't make sense," she commented, adding that pay inequity based on gender "is obvious."

A lifetime in the secretarial field, with more jobs than she can remember, Brock has had first-hand experience with "horrible" bosses, although she wouldn't count her current boss among them. "He's not the ogre people make him out to be," she explained. "He's really quite funny," she said, describing his humor as dry but witty. And while she and the chancellor don't socialize outside of the office, they have a "friendly working relationship." She added, "I don't think most people are friends with their bosses. I don't think it's a good idea."

One "bad boss" was a labor leader in San Francisco, for whom Brock was an executive secretary when she was "very pregnant" with her second daughter. His hostility pushed her past her breaking point. "He was really sexist and obnoxious," she recalled, "Because I was pregnant, he thought he could get away with anything, that I would have no choice but to stay." But, Brock stood up to that boss, in spite of the difficulties involved in finding a job while pregnant. "I just said 'I won't be back; I won't be spoken to like that.' "

Brock did get another job, and still refuses to tolerate condescension by her employers. For her, the priority is clear: "I'm more afraid of losing my sense of self than losing my job."

WHILE BROCK CAN type and take shorthand at over 100 words per minute, the bulk of her job in the McHenry Library office consists of maintaining the chancellor's calendar. "It sounds simple but it's not," she stressed, "he's booked every hour on the hour," sometimes for several weeks at a time. She explained that some people mistakenly blame her when she can't get them in to see the chancellor. "People tend to personalize their anger on the secretary, as if I care who the chancellor sees. I don't know any secretaries who care who their bosses see," she said.

One difference between an executive and an executive secretary is that the secretary doesn't have to bring the paperwork home. While Brock said most secretaries bring the tensions from the job home with them—and that this has led most daughters of secretaries to avoid secretarial work—the executive will often bring home armloads of work. But Brock is more like the executive: she goes home to a dormful of students waiting to knock on her door with problems ranging from failing relationships to failing classes.

'Because secretaries are so undervalued, we must learn to value ourselves.'

—Carol Brock, Executive Secretary to Chancellor Sinsheimer

A mother and grandmother of two, Brock wouldn't reveal her age because "it's one stereotype I can control." She seems happy with her job, but hardly sees it as the ultimate calling in her life. Brock pointed out that such a job is not upwardly mobile: "Where am I going to go from here? I can't be the chancellor."

Brock explained that when the pressure of her job mounts she takes time out to glance up at the pictures of her family and friends that adorn her wall. "That's real life," she exclaimed, pointing to the pictures. A collection of fortunes from Chinese restaurant dinners also has a spot on her wall, which "all talk about my wonderful qualities." While the fortunes are there as a comic relief, the sense of recognizing the value in herself and her friends is serious and important to her.

"Because secretaries are so undervalued, we must value ourselves," she explained. There is also a picture of her and two friends, both of whom are campus secretaries. "They are my support system," she said, with warmth and pride. "I'd be lost without my women friends."

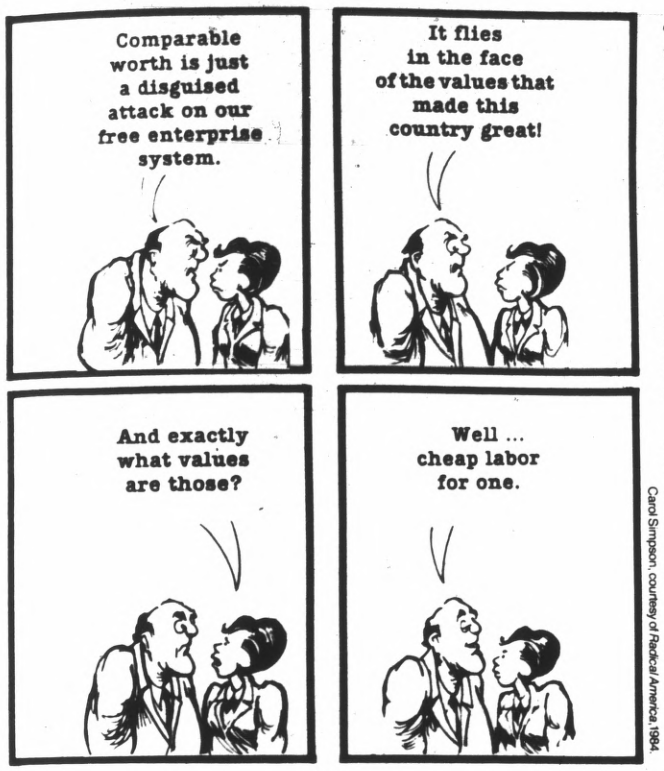
As many executives are finding out, a good secretary is hard to find. Brock attributed the dearth in the field to the overall lack of respect and recognition bestowed upon people who fill these vital positions. "Secretaries are the unsung backbone of any organization," she affirmed. "The discontent among secretaries is because they feel undervalued and underpaid." She admits this lack of appreciation stems from secretarial work being "a female-dominated profession. If it were men [doing the work], they'd be more appreciated."

However, this unappreciative attitude is prevalent among women who have never been secretaries, as well as men. "It's not just a sexist thing," she said, "it's a position thing. Although gender plays a role, it's more a matter of power. If men and women who have never been secretaries offered recognition, it would create a better working situation for women." She explained that when women are in a position of power, they often tend to treat secretaries with the same lack of appreciation as do men in the same position of power.

Brock is confident that "If all the secretaries walked off their jobs, the University would become dysfunctional by the end of one day." This is because while these women workers are highly undervalued, they coordinate the major activities of every office enterprise. They don't have easy jobs, no matter how easy their finely-tuned skills make it look. It's easy for impatient faculty members and students to forget that.

While Brock is unsure how long she'll remain as the chancellor's chief business manager, some changes are in the making. She would like to try her hand at teaching junior college, for which she has a credential. Her no-nonsense, amiable personality combined with her wide range of life experience would make her a strong asset to any classroom. Brock is leaving her preceptor position this June and moving to Boulder Creek. The move to the mountains will offer her the unique experience of having free time. "I'd like to try being a little more laid back," she quipped. "I've never had time to do it."

WOMEN'S *clips*


Comparable worth is just a disguised attack on our free enterprise system.
It flies in the face of the values that made this country great!
And exactly what values are those?
Well ... cheap labor for one.

Carol Simpson, courtesy of *Radical America*, 1984.

The Rich Get Richer

The US Commission on Civil Rights voted five to two last week to reject the doctrine of comparable worth, which calls for pay equity for jobs of comparable skill levels.

By its vote, the commission accepted the findings of a 232-page report recommending that employers voluntarily pay employees on the basis of comparable worth—without government enforcement.

Morris B. Abram, vice chair of the commission, told the New York *Times*, "There is sex-based discrimination in America, but it is declining," and that "the repetitious charges that women earn only 60 percent of what men earn in this country obscures the fact that women work less hours, have less seniority and work more intermittently."

The commission emphasized that "comparable worth is not synonymous with 'equal pay for equal work,'" a principle adopted in the Equal Pay Act of 1963, which requires equal pay for men and women doing the same jobs. Comparable worth involves pay equity for different jobs determined to be of equal intrinsic value.

The commission's decision was quickly criticized by the National Organization of Women (NOW) and the American Federation of State, County, and Municipal Employees. Judy Goldsmith, president of NOW, said the decision failed to recognize that "sex-based wage discrimination pervades the economy." Comparable worth is seen by its supporters as one of the major civil rights issues of the '80s.

Clarence M. Pendleton, chair of the commission, said the proponents of comparable worth were making a "disingenuous attempt to restructure our free enterprise system into a state-controlled economy under the false guise of fairness."

The two commission members who voted in support of adopting the doctrine, Mary Frances Berry and Blandina Cardenas Ramirez, were originally appointed to the commission by former president Jimmy Carter.

IUD Risks

The recent disclosure of direct evidence linking interuterine devices (IUDs) to infertility has prompted medical scientists to warn that young women who hope to have children in the future should avoid using IUDs as a method of birth control.

The evidence came from two major federally sponsored studies shich suggested that at least 88,000 women in the US may be sterile due to reproductive damage following the use of IUDs.

Researchers stress that the increased risk of infertility varied widely, depending on the type of IUD used. Plastic IUDs showed the highest risk while copper-wrapped IUDs, which are now widely used, carried only a slight risk. According to the studies the risk also decreases for older women, who already have one or more children, and women with only one sex partner.

The article in the *New England Journal of Medicine*, in which the new studies appeared, noted that IUDs in general are "particularly useful for women over the age of 30 years." The article explained that in this age group, the risk associated with using oral contraceptives and the effectiveness of the IUD are both increased.

The National Center for Health Statistics estimates that 2.2 million women in the US are currently using IUDs.

Convent Confessions

After decades of invisibility, lesbian nuns have emerged *en force* to present their stories in *Lesbian Nuns: Breaking Silence*, a book scheduled for release this spring.

The book presents autobiographical sketches of 51 women identifying themselves as "lesbian nuns" at some time in their lives. Of the 51 contributors, nine are still nuns.

"What we want to make clear in the book is that there is no hypocrisy involved in living our lives the way we are," said Rosemary Curb, co-editor of the book, a lesbian and a former nun. "There is only hypocrisy in pretending to deny our reality," she continued.

The book is expected to jolt the Roman Catholic church. "You'll get people who will read the book and be shocked," said a Dominican nun, who prefered not to give her name, "But it [lesbianism among nuns] shouldn't be covered up if it does exist."

The 51 stories were chosen from more than 600 replies Curb and co-editor Nancy Manahan received in response to the questionnaire distributed around the country. The final selection includes two current nuns who reveal their real names and their convents.

Naiad Press, a lesbian-owned publishing house in Tallahassee, Florida is publishing the book. Barbara Geir, editor-in-chief of Naiad, said the book "is not sensational, it is not dirty, it is not prurient. It's a serious and beautifully done book." Geir also said she expects the book to sell extraordinarily well, and not just in the gay and lesbian community. "Every Catholic will read it whether they approve of it or not," she said.

The selections in the book describe contributors' encounters with other nuns, their struggle to maintain the vow of chastity and the search for a sexual identity in a role that is usually considered to be completely asexual.

Safe at the Wheel

A stranded car doesn't have to put the motorist in a position of vulnerability. The UCSC Rape Prevention Education Program is selling large plastic banners reading "Please Call Police" that can be draped across the rear windshield of a disabled car. The banners are available for $2 from the Rape Prevention Program located in room 147 in the Cowell Health Center, or call 429-2721.

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Record Roundup

Tears For Fears—*Songs From The Big Chair* (A&M Records): There are these two guys, and they're looking at you from the album cover in a condescending way. They pity the fools who buy this record, and they're ready to burst into derisive cackles while you're still standing there feeling $7.98 lighter. Roland Orzabal and Curt Smith are only kidding, though. *Songs From The Big Chair*, the second album from their group Tears For Fears is a worthy follow-up to their strong 1983 debut *The Hurting*. There's more to this band than a provocative pose.

SFTBC is another excellently produced album from this British quartet. A huge drum sound allows percussionist Manny Elias to give a rocking bottom end to the more moving of the LP's eight songs. What ensues is some hard, danceable music from these funky young white men. "Shout," which begins side one, lets Tears For Fears' producer Chris Hughes take over the drums, and is a good taste of what the album is about. It has a sledgehammer beat that never loses its funk feel to the point that it cries out for a dance floor.

Scattered throughout *SFTBC* are hints of the group The Art of Noise, with "Shout" standing out especially. Although "Shout" abounds with trademark Art of Noise synthesizer voices, Tears For Fears stands distinct from that other British band as they lack Noise's sense of humor. Fears are not cut-ups—there is a darker, brooding sense running through many of their songs. Look no further than *The Hurting*'s titles: "Watch Me Bleed," "Memories Fade," "Mad World," and "Pale Shelter": *When you don't give me love/You give me Pale Shelter/You don't give me love/You give me cold hands.*

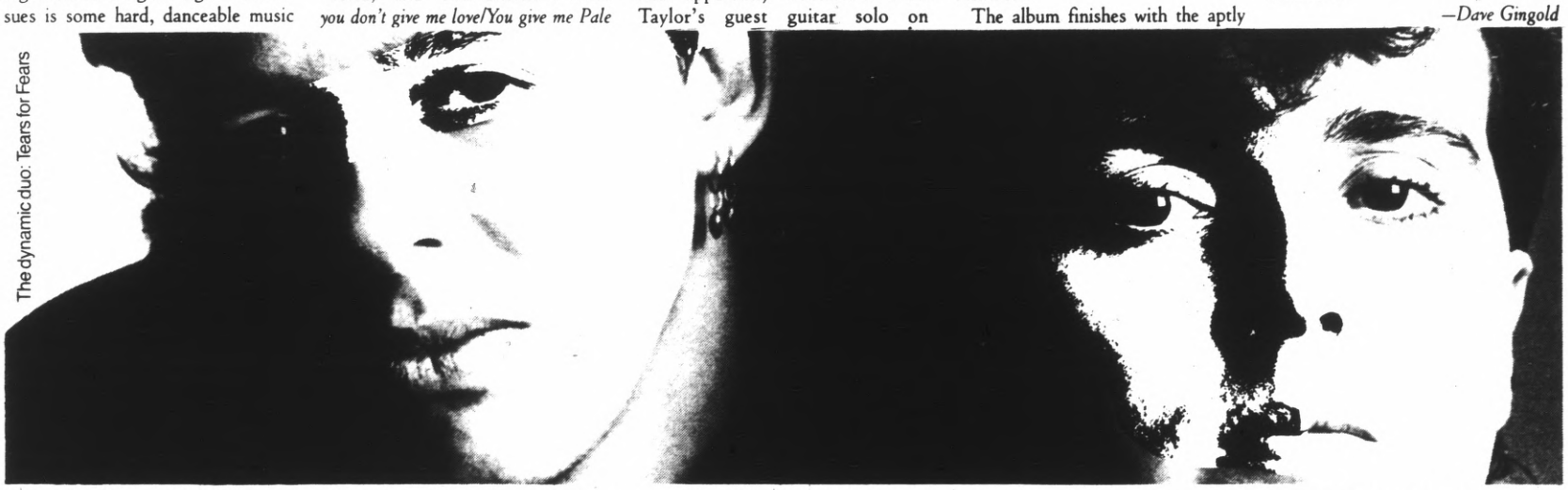
The lyrics on *SFTBC* don't appear to be as developed as *The Hurting*. For one thing, there are less of them. Also, without the lyric sheet that *The Hurting* thoughtfully contained, they are harder to catch. Orzabel and Smith's occasionally bleating New Romantics vocals have a lot of competition in *SFTBC*'s busy mix. What can be heard is not always on the highest philosophical plane, such as the Sedaka-esque "Head Over Heels": *Something happens and I'm head over heels/Don't take my heart/ Don't Break my heart/ Don't throw it away.*

There is enough on this album to make it worth listening to, despite such minor shortcomings. If one enjoyed the gritty Euro-Space-Funk that David Bowie was putting on albums like *Low* eight years ago, it will be interesting to see how that sort of music has developed in the intervening years, if at all. Speaking of Bowie, his influence on this band is apparent, and apparently beneficial. Neil Taylor's guest guitar solo on "Broken" is one of the most refreshingly abrasive bits to come along since *Scary Monsters*.

SFTBC is rounded out with "Everybody Wants to Rule the World," a deserved hit and more evidence that Neil Taylor can play guitar. This one has been released as a re-mixed single, and is destined to be a club hit of the nature of "Change" from *The Hurting*—it can currently be found smeared all over your radio dial. "Mothers Talk" is another relentless polyrhythmic stew, with a juggernaut beat of African-tinged disco. "The Working Hour" is one more thumper whose glossy sound owes some kind of debt to the way-paving of Roxy Music. Then there is "I Believe," a sometimes soulful ballad featuring Richard Orzabel crooning at the grand piano. This is one of only two songs on this album that Orzabel takes solo writing credit for, as opposed to the entire ten songs of *The Hurting*. Perhaps he is taking a cue from a certain Minnesota lilliputian in opening up his composing to input from the other band members.

The album finishes with the aptly titled "Listen," an exciting oral excursion that all but throws in the synthesized kitchen sink of queer effects, with Marilyn David/Davis—a woman unsure of her own name-ending in the manner of Keith Richard(s)—Kate Bush-ing it up in the background. A fitting end for a band so adept at using the studio, and its electronics, with discretion.

—Dave Gingold



The dynamic duo: Tears for Fears

Screaming Sirens—*FIESTA!* (Enigma Records): The Screaming Sirens have created a new and exciting sound. Their billing as an "all girl country/sleaze punk band" is a foreshadowing of the outrageous and highly variable sounds they produce on their debut album, *Fiesta!*

Lead vocalist Pleasant Gehman and drummer "Boom Boom" Dixon formed the Screaming Sirens in 1983, but all of the members have extensive backgrounds in music. Though primarily a progressive country/western band (in the style of Rubber Rodeo), Funk/Rap, hard core punk, rock-and-roll, and rockabilly have all found places in this album.

Marsky Rein's fiddle is one of the highlights in *Fiesta!* Although she only began teaching herself to play three years ago, her bow-wielding skills are evident on the heavier country-western songs, such as "Head for the Hills." Her fiddle adds the necessary element to convince the listener that the Screaming Sirens are serious about playing country and western.

"Midnight to Moonlight," written by lead guitarist Rosie Flores, is also in the C&W mode; it shows off the strong harmonies between the five women, harmonies reminiscent of the Andrews Sisters. Yet on the rockabilly piece "Oh Stephen," by Rosie Flores and Dean Smith, the singers detract from the instrumentalists with vocals that are abrasive and raspy.

"Mr. T," one of their most popular songs (written by Gehman, Flores and Reins on a hungover New Year's Day), is a funk/rap song in Southern California's stereotyped lingo: "Mr. T be rad, Mr. T be wild...Mr. T so foxy, Mr. T a total Babe." Although corny and senseless, this song is lively; like most of the rest, it's relentlessly danceable.

It's sure to offend many people that the Sirens promote themselves as an "all girl" band, but the term is a self-applied one. Some of their lyrics also create an uncomfortable feeling and their anti-feminist tone may provoke anger. An example comes from the song "Love Slave" by Gehman and Flores: *"I'll be your love slave, whatever you demand/The things you crave are my command."*

But the anti-feminist theme is not used throughout the album—it's merely the initial impression made by the album cover and promotion releases. Aside from the song "Love Slave," the music is not cliched girls-just-wanna-have-fun pablum.

The Screaming Sirens merit an audience interested in fast paced, danceable music. Their zany sense of creativity has allowed them to produce an album that'll keep the listener guessing.

—Marcia Howell

The Screamin' Sirens play Club Culture (along with Tex and the Horseheads and the Broken Glasses) in Santa Cruz on Thursday, April 18.

Cris Williamson—*Prairie Fire* (Olivia Records): This is the latest album from one of the finest singer-songwriters in women's music. Williamson's strong alto voice is soothing and soulful with a raw edge that echoes her Native American ancestry. On *Fire* her music has taken a departure from the standard fare of anti-war, environmental-issue, and lesbian love songs you may have come to expect from women's music. This collection is much more mainstream.

Fire is Williamson's tribute to her heritage; in the title track, she sings of "cowboys and indians merging in me." What makes her otherwise middle-of-the road songs unique is her ability to combine joyful tunes with tough, bitter lyrics. The result is that even songs like "Colorado Dustbowl Days," about the terrors of dust storms, and "Grandmother's Land," about American Indians fleeing to Canada, sound empowering and hopeful.

The title track, one of the best on the album, sets the mood for the rest. *Laughing and crying and dancing for life/Finding a foothold on the edge of the knife/Singing for power, the dream of my life/Destiny, calling me.* "Renegade", an "honoring song in the spirit of Crazy Horse," is another exciting track, with piano accompaniment by Tret Fure. It's kind of a Native American version of "Desperado." *Oh, Renegade/Where is the peace for you in the universe?/Life on Earth—the blessing and the curse...Ripping through the sky, you look like lightning/Frightening everyone/Oh Renegade—how your heart can run!*

Throughout the album Williamson uses a variety of instruments, from electric synthesizers to a harmonica to a hammer dulcimer. On several cuts she uses tribal chants, either as background or as part of the lyric. The four strongest songs are those with a Native American theme. But there are also a couple of romantic love ballads thrown in for good measure.

By far the weakest tracks are "Mancamp" and "Last Chance Saloon." These attempts to work with the Nashville sound succeed in sounding like country music songs, which is exactly what makes them seem out of place in *Prairie Fire*. Despite them, the rest of this record is worth listening to. If you caught Cris Williamson at Porter College last Sunday, then you already know she is a gifted artist. If you missed her, then *Fire* is a good introduction to her work.

—Karen Willemsen

Review copies courtesy of Rainbow Records and the Record Factory.

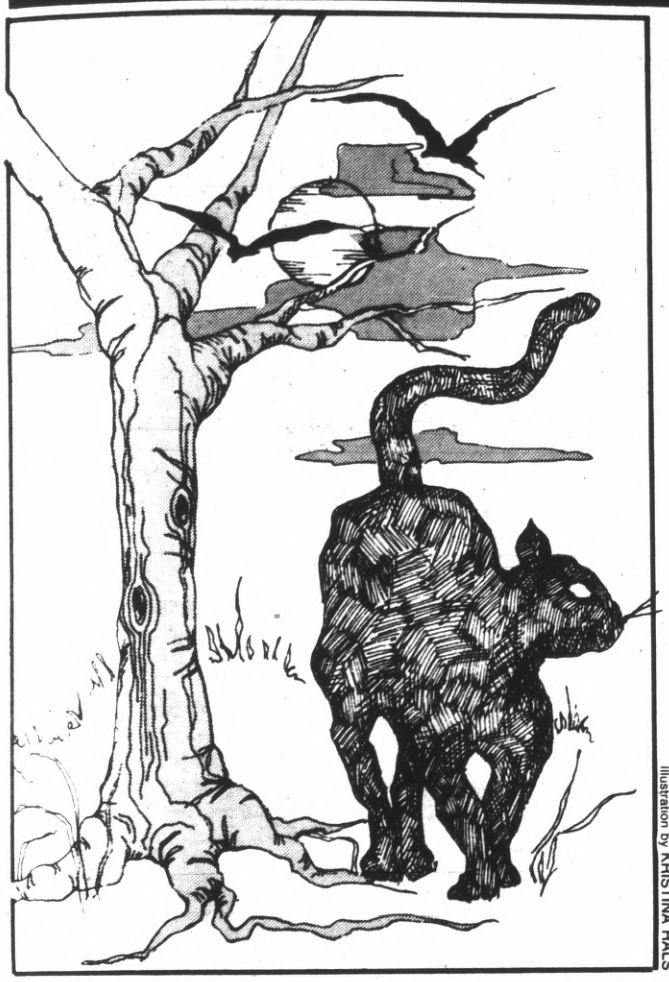


Illustration by KRISTINA HALS

Cat's Eye

Terrorizing Tabby

by Karen Cox

STEPHEN KING, MASTER of modern macabre, has written some truly bizarre and enthralling tales. His novels have become screenplays many times, but only four such adaptations met with critical success. Both *The Dead Zone* and *The Shining* were appealing thrillers, and though a lot of people disagree with me, I thought *Christine* was a great film. *Carrie* introduced King to the cinema and sparked the genre of teen horror films that's still going strong. (*Friday the 13th Part Five* just came out.) However, those films were flawed by weak scripts (among other things) which was not King's fault since he didn't write the actual screenplays.

Alas, King did write the script for *Cat's Eye* , now hitting screens nationwide. While it's not as bad as *Creepshow* (another King screenplay), the film's problems result from a poorly organized plot.

Cat's Eye has an interesting premise: an ordinary housecat witnesses and suffers from human brutality, thus learning to distinguish good from evil. It's a story told in three vignettes, putting the cat in a bizarre situation each time. The little girl from the third tale (Drew Barrymore) is presented in the first two as a ghost-like figure begging the cat for help; it's conspicuously similar to the Princess Leia hologram ("Help me Obi-Wan-Kanobi") in *Star Wars*. The hero/cat's search for the damsel in distress supposedly ties the story together, but the idea is too weakly presented to be anything more than confusing.

The major problem with *Cat's Eye* is the fact that the cat is supposed to be the main character, and yet he's incidental to the first two plots. Director Lewis Teague deserves a lot of credit for successfully giving the animal a personality. We first meet him as a test animal in a New York smoking-cessation clinic: he's receiving electrical shocks, demonstrating to clients what will happen to their loved ones if they sneak a cigarette. Escaping the building, he jumps on a boat and ends up in Atlantic City, where he's taken in by a gambler/criminal (Kenneth McMillan, last seen as the pustulous Harkonnen in *Dune*).

After witnessing a murder (to which he reacts with as much emotion as a human actor) the cat runs away again. In North Carolina he's adopted by the distressed young girl troubled by what her parents believe to be nightmares of a little monster. It is here that the cat finally becomes an active part of the story. The monster (created by Carolo Rimbaldi, who made E.T. and those nasty gremlins) is a menacing opponent for the heroic cat. Their battle is brilliantly filmed and edited, depicting a strong antagonism between the two creatures, while avoiding obvious overtones of Tom 'n' Jerry.

The film is vintage Stephen King, suspenseful albeit uneven. The weakest of the three narratives is the Atlantic City sequence, in which Robert Hayes (*Airplane!*) must walk around a skyscraper...on the five-inch-wide ledge of the penthouse level. It's less interesting than the other stories because the plot offers nothing particularly unusual, while the fascist Smoke-enders and the monster invading the child's sleep are clever and original.

Barrymore is quite good, still projecting the charming screen presence she displayed in *E.T.* Candy Clark delivers a fine performance as her distressed mother. The acting in the other vignettes is also first-rate, played with the ironic humor found in most of King's work. Particularly enjoyable are comedian Alan King as the sadistic proprietor of the stop-smoking clinic and McMillan as the Atlantic City mobster.

Stephen King places average people in bizarre situations. James Woods has the juiciest role in the film as the tortured smoker, a slave to his strange circumstances. Yet his story is never really reconciled because when the cat leaves the scene, so do we. The film is high on suspense but we're not rewarded with a satisfying ending until the last story. King uses this technique often (remember Carrie's hand coming out of the grave?) but it's distracting to have to go on to another story when the first hasn't ended.

> An ordinary housecat witnesses and suffers from human brutality, thus learning to distinguish good from evil

The vignettes are entertaining on their own, but by trying to connect them through such a weakly developed central theme, King creates more confusion than tension. King may go down in movie history as a master of suspense, but *Cat's Eye* isn't his masterpiece. ✔

Cat's Eye *is now playing at the UA Cinema.*

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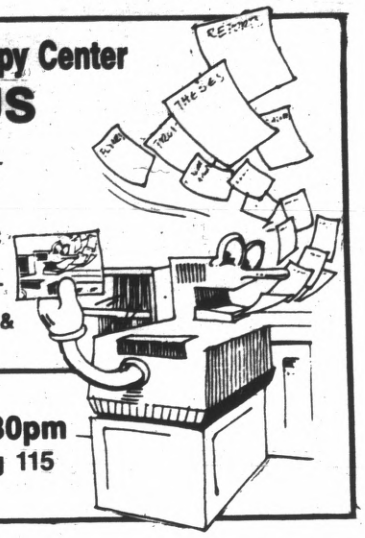

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Scrawl Tales

Look Out! He's Got a Pen!

by J. Nolan Void

IF CONFESSION, AS THEY say, is truly good for the soul, then the burden I'm about to lay down should purge my spirit like a tall glass of metaphysical Milk of Magnesia. This isn't going to be pretty... those of you with high moral fibre content are urged to skip to the Announcements section. Don't worry about the rest of the readers—they'll catch up with you around the classified ads. Bye kids!

Now that I'm among strangers, let my sin be stripped bare: *I do not take notes in class.*

There. I feel better already. It's true: no matter what the subject, from Aeschylus to zygote transfer, I'm incapable of transferring in-class themes, concepts or teacher's talk into words on lined paper.

Oh, I *try*. In the first bloom of each quarter I'm all enthusiasm and resolve. In a spasm of optimism I'll purchase a couple hundred sheets of college rule, snap it into a binder, maybe even insert dividers with class titles on them. I'm great at establishing a system...but as any respectable anarchist (is that a self-cancelling term?) will tell you, "systems" are not viable modes of operation.

The crisis is primarily one of coordination. I can walk and chew gum as well as the next person (a little better, actually; I lettered in it in high school), but it seems to me that writing is not conducive to listening and vice versa. Either I'm so engrossed in the rigors of penpersonship [let no one call J. Nolan Void gender-specific] that the meaning gets muddled, or I'm so attentive to the lecturer's every nuance that my handwriting gets reduced to a scrawl resembling the death throes of anorexic worms dipped in ink. For me, an open mind means a closed notebook.

To illustrate, here's a transcription torn at random from my binder:

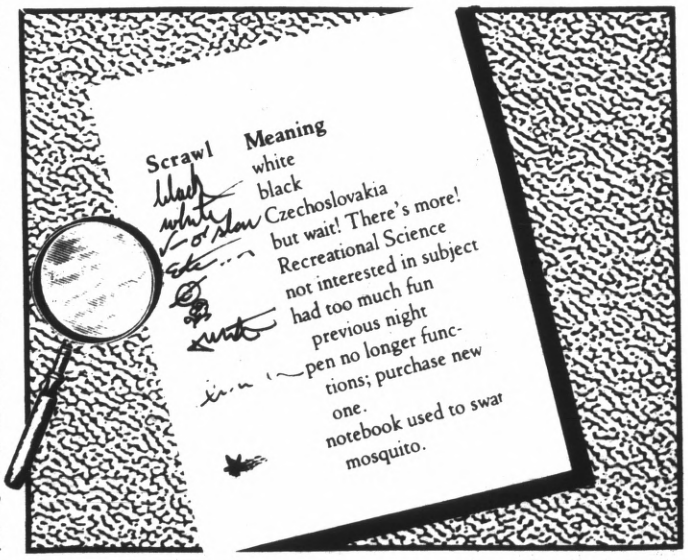
Not gefilte. Tokyo, except when it rains, Equal to sum of its parts. Azimuthal equidistant projection centered on Topeka, a) painted plaster and z-brick b) Gertrude Stein (unintelligible) Steinmetz, and c) tin. Sic semper (illegible). Bigger than a breadbox...tin. 14, 62, 27.8, 4. Tin.

What class inspired this? I haven't a clue. English literature? Psychology? History of consciousness? Dental Hygiene? Now that the Rosetta Stone's been fathomed, up-and-coming cryptologists are invited to unravel the mysteries of my notebook. Were it not for my distinctive handwriting (no one can make dying worms writhe as well as I), one could easily convince me that the above is actually a missive from the angel Moroni, or a gift from ancient astronauts. Maybe if you take every other letter and multiply by the height of the Pyramids...

Am I alone in this failing? Or is everyone as smug about their fact-management skills as that person who sits next to me in every class? You know the sort: not only does the pen never stop, but by the end of the quarter the notes are typed, cross-indexed and/or on 3-by-5 inch cards in alphabetical order. May these folks be consigned to Hell's Study Center for all time, filed under "O" for Over-achieving Students. May they suffer from writer's cramp on the brain... better yet, may they end up marrying each other.

If my research proves valid, the hyper-organized student resents me as much as I resent her or him. It irks them to see me perched with my head in my hands, eyes closed (ignore the buzzsaw sound—I'm concentrating, honest!). It peeves them to see me pass the class (albeit too often by the skin of my teeth). Most of all, it infuriates them when a teacher takes pity on my ilk and puts a complete set of notes on reserve at the library. Like other divinity, the faculty moves in mysterious ways.

Most of you, no doubt, have note-taking skills that lie somewhere in the middle of the spectrum: you compile notes that are useful as a whole, but are occasionally incomprehensible. In the interests of clarity—and in partial expiation of my scholastic sins—I've complied, just for you nice people, the Adventures In Science Handy-Dandy Guide to Deciphering Your Notes. It's fun! It's easy! Wood-Grain (well, wood pulp) solid-state construction (no moving parts), and guaranteed for 40 years or until it stops working, whichever comes first. Best of all, it's free...and as you and I know, one gets what one pays for.



ANNOUNCEments

STUDENT READINGS FROM every area of study are to be held in mid-May. To submit work send a one-page summary/a small portfolio of your proposed presentation to Anne, c/o Crown Writing Center, or POB 7612, Santa Cruz, 95061 by Monday April 29. The selection committee will contact you the week of May 7th. If you want to be on the selection committee or want more info, call Anne at 425-7299, or 429-4489 on Wed. or Fri. mornings from 10:30 to 1.

RE-ENTRY WOMEN SUPPORT GROUP: A group is beginning Tuesday, April 23 for re-entry women. The purpose of the group is to explore and discuss issues unique to our particular stages in life. We will meet at 3:30pm in an apartment at Family Student Housing. For further information, contact Pam at 423-0118 or the Women's Re-Entry Center at 429-2552.

MARY WATKINS, jazz pianist/composer/arranger, will give a solo piano concert on Saturday April 27. Adrienne Fuzee, SF-based singer/songwriter/guitarist, will also be performing. The concert is a benefit for the Nancy Shaw Legal Defense Fund. There will be two shows at 7:30 and 9:30 at the Kuumbwa Jazz Center, 320 Cedar St,. S.C. $5-8 sliding scale.

TIRED OF THE WAR in Nicaragua? Then call your representatives this week and tell them to vote NO on aid to the contras. Tell them to lobby **against the bill as** vigorously as Reagan is lobbying for it. For all members of **Congress, call: (202)** 224-3121. The price of continuing the war is by far greater than the cost of a phone call. Now's the time to tell all your friends and family around the nation to call Congress. If you're tired of the war, call now!

AUSTRALIA IN 1986? It's time to take out an application for the Education Abroad Program for 1986 in Australia. Study in Melbourne, Sidney or Canberra. Deadline for completed applications is May 10, 1985. Program runs March through December 1986.

"KILLING US SOFTLY", a highly acclaimed film examining the images of women in advertising will be shown by the Rape Prevention Education Program on Thursday, April 25 at 5:30pm in Classroom Unit II. All welcome. Bring a friend and join in the discussion afterwards. Free.

WORK AS A WRITING ASSISTANT (tutor) in 1985-86. Upper division and graduate students: the Learning Assistance Program in Writing hopes to expand next year to help implement the general education requirements. If you have skills in writing, editing, tutoring, ESL instruction, UNIX text editing, peer counseling, or some combination of these, apply. Applications are available in each college writing center. The deadline is Friday, May 3.

RECREATION ANYONE? There are still openings in some of the spring quarter recreation activities. Take a break from your studies and sign up in the PE office at the East Field House. Call 429-2806 for more info.

SIERRA CLUB CALENDAR: Saturday, April 20, hike the UCSC campus. Meet at the County Govt. Center at 10am. Moderate seven mile hike. Leader: John Nesmith at 438-0602. Friday, April 26—Potluck at Harvey West Park. Dinner at 6pm. Call Eloise Graham at 426-4526 for more info.

SUNBOW PRODUCTIONS continues its Film Awards competition offering college students a paid internship and cash prizes. College film students at both undergraduate and graduate level are encouraged to enter the contest. Submissions deadline is April 30, 1985. All short subject films with a child's focus are eligible. Send entries to Sunbow Productions, Inc., 380 Lexington Ave. Suite 1105 New York, N.Y. 10168. (212) 687-2500.

SANTA CRUZ BIRD CLUB—Monthly meeting April 25, 1985, 7:30pm at the Santa Cruz City Museum, 1305 East Cliff Drive, Santa Cruz. "Birds and Submarine Animals of the Antarctic" will be the topic of Doug Cheeseman's presentation.

SLIDESHOP ON NICARAGUA to be presented by Roberta Labovitz Monday April 22. It is based on her recent trip there and will be an overview of life in Nicaragua today. The public is invited free of charge. 7:30pm, Louden Nelson Center.

SELECTING THE CAREER that is right for you, part of the YWCA's free Brown Bag Lecture series on careers. Thursday April 25 from noon to 1pm. For more ino call the Y at 426-3062.

THE STUDENT CONSERVATIONIST Association, Inc. is still accepting applications for its 1985 summer/fall Park, Forest and Resource Assistant positions in national parks, forests and other resource management and private conservation areas through out the United States. Additionally, over 200 more positions will be available for next fall, winter and spring. The SCA provides each PFRA participant with a travel grant and a stipend to cover food and living expenses. Free housing is also provided by the area. Any person interested in applying for the summer Park, Forest, and Resource Assistant positions should call the Student Conservation Association immediately, (603) 826-5742, to request an application and current listing of positions. The Student Conservation Association is also offering positions this fall, winter and spring. Fall positions are included in the summer/fall listing of positions and the application deadline is June 1.

PATRICE KEET, licensed marriage, family and child counselor is speaking on "Mothers and Daughters: For Better or for Worse." Tuesday, April 23 from 12-1:15pm, Rm. 914-A, Cabrillo College.

EARTH FIRST! Redwood Rendezvous at Sky Meadow Group Camp, Big Basin State Park. Rainforest Slideshow, non-violence training, music and more! Friday, Saturday, Sunday April 19, 20, 21. Check-in at 7pm. Friday at Sky Meadow Camp.

FREE DARKROOM CLINIC April 25 for any photographer from amateur to serious hobbyist, this clinic will introduce the art of black and white developing techniques for those with little or no experience in the darkroom. Sign up at Webbers' Santa Cruz or Capitola location. It will be held at Webber's Camera, 1396 Pacific Ave., Santa Cruz, from 4-6pm on Thursday April 25. Phone 423-7262 for more info.

LAW FOR THE LAYPERSON, a three part seminar series, will begin Monday April 22 at 7pm and will continue for consecutive Mondays. Taught by Santa Cruz attorney Irwin Joseph, this series is offerred by Cabrillo College Community Education Department and is aimed at explaining three areas of the law: April 22: How to Use Small Claims Court; April 29: Consumer law, "Lemon" law; May 6: How to use the County Law Library. The series costs $15. Each session is $7. Interested people should contact Cabrillo College prior to the first class meeting (425-6311 or 688-6466).

FREE CPR TRAINING will be offered Saturday April 20 by the Santa Cruz Westside Community Health Center. Red Cross certified course teaches first aid for respiratory failure and cardiac arrest. From 10-2 at the Garfield Park Christian Church, 111 Errett Circle, S.C. in room 16. Space is limited so please call 425-5028 for registration information and to request child care. Bring a sack lunch. —

THE PRESIDENT'S UNDERGRADUATE FELLOWSHIP PROGRAM is designed to help undergraduates who are pursuing orignal research during Summer 1985 and/or academic year 1985-6. Students must plan to be registered during the 1985-6 academic year. Applications are now available in your college office and are due back in your college office by May 10, 1985.

INTERES—FREE $1000 educational loans to Jewish students. Co-signer required, repayment begins 30 days after the loan is received. For more information contact The Hebrew Free Loan Association at (415) 982-3177, M-Th 9-5 and F 9-4.

THE HEALTH SCIENCE ADVISING OFFICE is having an Open House Friday April 26 from 1-5pm in Mobile Unit I (behind the Science Library). The campus community is invited. Refreshments will be served!

SOLVING PROBLEMS; REACHING GOALS: Clarify your goals, explore and develop effective strategies and get the results you want. If you are ready to make a commitment to reaching your goals, this group is for you. It will meet on Wednesdays from 10-11:45am in the Counseling Group Room at the Cowell Health Center. Habit Transformation Seminar: For those who want to change the balance of power between

continued on next page

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ANNOUNCEments

continued from previous page

chemical control and self-control in feeling good. It will meet on Fridays from 3-5pm in the Counseling Group Room at the Cowell Health Center.

ACCESS TO THE POPULAR Goodwill Bargain Barn at 350 Encinal Street has been changed, as a result of Goodwill Industries' plant remodel now under way. Bargain Barn customers can now reach the Barn by turning off Encinal Street on Post, and then left on Pioneer Street to the newly-paved and enlarged Barn parking lot.

THE SPRING MOBILIZATION is a massive demonstration taking place in San Francisco on April 20, focusing on the themes of opposition to US Intervention in Central America and the Caribbean, support for a freeze and reversal of the nuclear arms race. There is a march at 12 noon beginning at Justin Herman, the Plaza at the foot of Market Street and ending at the Civic Center where a rally will then be held.

THE UCSC FEMINIST STUDIES ORA Committee on Research Funding will meet once per quarter to review grant applications. All spring quarter applications must by submitted to the Women's Studies Office (Kresge 317), no later than April 22, 1985. Call 429-2140.

ETHNIC STUDIES PROGRAM 1984-5 Proposals are now invited for Ethnic Studies Program Funding for the 1985 Summer/Fall Quarter. The deadline for submission of proposals is Friday May 3 at 5pm. Interested individuals should obtain additional info and application guidelines from the Academic Vice Chancellor's Office (299 McHenry Library).

LITERATURE SENIOR ORALS: by popular demand two additonal exam dates have been added! In addition to May 16,17,23, & 24, exams will also be scheduled on May 15 & 22. Bibiographies are due in the Board Office by May 1.

TALLER DE POESIA y Cuento en espanol. Creative Writing Workshop in Spanish (Poetry and Short Story). Kresge Lounge (April 19) and Oakes 209 (April 26, May 3,10,17,24, and 31). From 5:30 to 7pm. Organized by the Association of Latin American Students. Info: 458-9785.

FREE TAY—SACHS TESTING April 23 and 24. Tay-Sachs Disease is a recessively inherited genetic disorder which causes destruciton of the nervous system. Carrier rates in the general population are 1 in 150. The American Jewish population has a carrier rate of about 1 in 30. Screening times are: Tues. and Wed. April 23 & 24: 10:30am-2pm—Cowell Health Center. Tues. April 23: 3:30-5:30pm—Stevenson Fireside Lounge. Wed. April 24: 5:30-7:30pm—Kresge 157. For more info call the Jewish Students Coalition at 458-3012.

THE COMPARATIVE AND INTERNATIONAL STUDIES ORA is pleased to announce two $50 Cash Prizes to be awared for the best undergraduate essays (15-30 pages), one for an essay in Comparative History and one for an essay in International Studies/International Politics. Please submit two clean copies of each entry to the Comparative and International Studies Office, Merrill "D" (429-4284) no later than Wednesday May 15, 1985.

SPRING RUNNING PRACTICE starts with ongoing Tuesday workouts at East Fieldhouse track at 4pm starting April 23. These workouts will be oriented toward runners wanting to compete in road and track racing this spring and summer and fall cross country team members. For more info call: Mike Lotter, UCSC cross country coach at 688-6657.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

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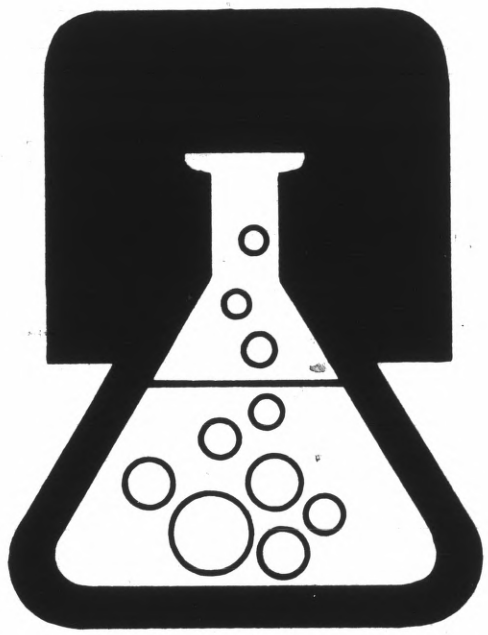

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